

Drag Queen Story Time

An Expose'

by



Findings on Drag Queen Story Hour

1. There are several violations of rules and policies in regard to how this program is being promoted and run. The library is making up rules and policies out of nowhere which are not published on their website under any rules of policies for the library. The library staff has prohibited the recording and photography of drag queen story time at the Freed Montrose Library, a public forum. This is a violation of protected first amendment rights. The library has allowed the recording of the drag queen story hour program on certain dates but when they began being protested they decided to post some signs that they printed on 8x11 paper at the library and post them in the library. They have asked people to stop recording, removed people who would not stop recording and filed a no-trespass order against at least one patron who was subsequently arrested when he attempted to exercise his right to record as a citizen journalist. Recording in the library, a public place, an event open to the public and a matter of interest to the public is protected under the 1st amendment of the Constitution of the United States of America and the courts have ruled numerous times in favor of the right to record in public forums. Additionally, the library has allowed some people and not others to photograph and record in the library at this event and others before and after this “policy” started being selectively enforced. Even if this was a legal and legitimate policy, selective enforcement constitutes viewpoint discrimination. There are several precedents of case law that demonstrate the right of the press (which includes citizen journalists regardless of their viewpoint) to record in the library. There can be no expectation of privacy in a public forum. See exhibit A “Rules and Policies of the Houston Public Library”. Also see Exhibit B, “American Library Association Bill of Rights, and Exhibit C “Applicable law “
2. The library has begun a practice of issuing tickets and limiting those to people with children at the door. This practice is done to prevent observation of the program by those who either oppose it or who want to act as citizen journalists and report on it. The program is open to the public and should be first come-first served until the max capacity for the room according to fire code is met. Practices that limit the public in a manner to restrict access to the public because of their views is a violation of American Library Association Policy. They have an obligation to allow press (including citizens as journalist) access to the event. They are trying to limit access by viewpoint, assuming those who are opposed to the program won't take their child to the program. Exhibit D shows the library is issuing tickets with priority to people with children. See Exhibit D.
3. The fire code was exceeded by at least 9 occupants on Dec 29 when the count for DQSH attendance was 120, capacity is 111. The guidelines for room use state under “group expectations” that “all fire regulations must be followed including room capacity and clear aisles, exits and doors”. There was not a clear aisle and the exit to the room was blocked with people observing the program. Videos from the program reveal that these doors were blocked by people and the aisles are not clear posing a safety hazard. See Exhibits E and F.
4. The library Meeting Room Guidelines exclude usage of meeting rooms for programs “involving the sale, advertising, marketing, promotion of commercial products or services, or programs sponsored by a business firm, regardless of purpose. The library is in violation of this policy. The Houston Grand Opera, Space Kiddettes and Drag Queens who perform at the library (using the stage names they use in gay clubs and cabarets) host and perform at the library. The library has promoted the drag queens,

the self-described “LGBTQ band” Space Kiddettes and the Grand Opera in its promotional materials as well as on the Houston Public Library website. The policies require that the library review all promotional materials. If these promotional materials were reviewed then why were they allowed to be published? Some people need to be fired. See Exhibit G “Promotional Material for Drag Queen Story Hour”.

5. It seems highly inappropriate that a Sr. Library Service Specialist/Youth Services Asst. Mgr. is the mother of one of the band members of the self-described “queer band” that is the host of Drag Queen Story Hour. Devin Will of Space Kiddettes is the daughter of Diane Doyen. Family members of library employees should not be promoting their business through the library programs? Ms. Doyen, as well as anyone else approving of this nepotism needs to be fired. See Exhibit H.
6. “No Religion in the public library”, that is what [REDACTED] of Mass Resistance was told when she inquired about having a Bible Story Hour at the library. [REDACTED] also inquired and was emailed a list of topics that can be included, religious topics and Christianity which specifically inquired about were excluded from the list. No movement is being made on this application and it was filed in September 2018. Exhibit I “Emails for Bible Story Time”.
7. A look into the social media of the drag queens and those(who the library called on to counter protest the library) shows the drag queens and the Space City Sisters are immersed in erotica, fetish play, sadomasochism and aren’t good role models for children. It is unconscionable that anyone would approve of a program promoting these drag queens using their stage names when their sexual lives, transitions, and fetish preferences are all on public display. Some of the names are sexually suggestive and one queen is called “Roofie Dubois”, a roofie is a date rape drug. Whoever approved of this program should be fired for poor judgment and promoting lewdness to children. Any school teachers who posted such sexually explicit content on social media would be immediately fired, but the library invites these people in to read and Mayor Turner defends it. Exhibit J “Social Media of Drag Queens of Drag Queen Story Time and Space City Sisters”.
8. Publicity for public use of the library must include “This program is not sponsored by the Houston Public Library”. The library is supposed to review and approve all publicity for programs at the library. The promotional material for the Drag Queen Story Hour does not include this statement. Space Kiddettes is promoting its band, the drag queens, and various bands and other entities using the platform given to them by the library. Additionally, the hashtags of #queer #lgbtq etc. are on every post promoting this event. The defenders of this program claim the program does not promote LGBTQ lifestyles, but only literacy. Exhibit K “Promotion of Drag Queen Story Hour by Space Kiddettes.
9. The library does not have a third option for a gender fluid, gender non-conforming, and transgender the restroom. Biological men are using the women’s restroom with girls and women in the bathroom. This is not acceptable and the residents of Houston rejected that idea already. See Exhibit L.

10. Safety is an issue surrounding DQSH. The protests have gotten more contentious. A known member of a terror group plans to come to the counter-protest armed. People will be armed on both sides. One counter-protester said that they would “bring force” to the next event. There is a great deal of anti-police rhetoric among the counter-protesters. A traffic accident involving three vehicles occurred in front of the library. Could this be because the Rainbow wall was a distraction to drivers? MassResistance Houston demands the expense for security be incurred by the host, Space Kiddettes, and not the taxpayers. American Library Association policy says that host programs requiring security may require the host to pay the expense. Exhibit B “Meeting Room Guidelines” and “Responding to and Preparing for Controversial Programs”. Exhibit M- “Member of Terror Group ALF social media posts”.
11. FOIA Request are routinely denied by the City of Houston and the Library. This is being discovered by many different concerned citizens and with regards to other issue. As we have requested documents from the library relating to DQSH the city and library have denied them, appealing to the Attorney General as a matter of practice and using the excuse that some of the requests are made by people that are part of a pending lawsuit or that there is a lawsuit. The Mayor said the lawsuit is frivolous, then why does he hide behind it? The public has a right to know more about how the decisions were made and what oversight was given regarding this program at the library. There seems to be a lot of improper actions taken to protect this program. Exhibit N –FOIA request denials
12. Exhibit O – Space City Sisters organized counter protest at the library’s request.
13. Suggested Reading list of Drag Queen Story Time includes books that promote to children homosexual marriage, gender-fluidity, gender nonconformity, cross-dressing, etc. Exhibit -P “Titles and descriptions of suggested books for DQSH”.

Exhibit A: Rules and Policies of the Houston Public Library dated Feb 10, 2019.

http://webcache.googleusercontent.com/search?q=cache:n_pkAsgaWEIJ:houstonlibrary.org/library-rules-policies+&cd=1&hl=en&ct=clnk&gl=us

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Library Rules & Policies

Notice to All Users of Houston Public Library

The Houston Public Library is a place for reading, studying, and writing; participating in programs, activities and meetings; and, for using or borrowing Library materials. We ask for your cooperation in maintaining an environment in which all Library customers can use and enjoy the Library's resources, services, and facilities. These rules are posted for the comfort and protection of all who use the Library. These rules will be firmly enforced by Library staff and security. All Library users must comply with the rules of conduct listed below:

The following behaviors and activities are prohibited on all Library premises and mobile units:

1. Acts that are subject to prosecution under criminal or civil codes of law.
2. Physical abuse, assault, public lewdness, indecent exposure or disorderly conduct.
3. Use of obscene, abusive, insulting or threatening language.

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3. Use of obscene, abusive, insulting or threatening language.
4. Possessing or being under the influence of alcohol or illegal drugs.
5. Damaging or destroying Library property.
6. Unlawfully carrying a weapon.
7. Intimidating, stalking, harassing, speaking loudly, or other behavior that interferes with or impedes the peaceful use and enjoyment of Library premises, services, or programs.
8. Tampering with security or safety devices.
9. Smoking of any type.
10. Use of tobacco products of any type.
11. Soliciting, petitioning, or distributing or posting material/literature without approval.
12. Spreading out personal belongings unrelated to the use of Library services.
13. Leaving bags of any type unattended.
14. Not wearing shoes or a shirt, or wearing clothing that exposes underwear or private body parts.
15. Viewing material deemed to be obscene, child pornography, or harmful to minors, as those terms are defined in the Children’s Internet Protection Act and the Texas Penal Code.

The following behaviors, activities and/or items are prohibited in all Library buildings:

1. Eating or drinking (except in covered containers), except in designated areas.
2. Bringing in packaged or unpackaged food, except into designated areas.
3. Bringing in any animals, except animals assisting persons with disabilities.
4. Sleeping or putting your head on a table (except for infants), and putting your feet or legs on furniture.
5. Taking Library materials into restrooms.
6. Using Library restrooms for changing clothes, shaving, bathing or any purpose other than for which restrooms are intended.
7. Offensive bodily hygiene that constitutes a nuisance to others.
8. Bedrolls, blankets, frame backpacks, suitcases, or bags measuring more than three feet in length or height. A maximum of two bags of any type will be allowed, and no items may be left unattended or allowed to impede others.
9. Items that could potentially be used as weapons, including but not limited to sporting equipment such as baseball bats, skateboards, etc.

Parents/guardians/caregivers are responsible for monitoring the activities and for regulating the behavior of their children while in the Library. Children under the age of seven may not be left unattended at any time. Children between the ages

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Parents/guardians/caregivers are responsible for monitoring the activities and for regulating the behavior of their children while in the Library. Children under the age of seven may not be left unattended at any time. Children between the ages of seven and fourteen should not be left unattended for more than one hour unless engaged in an HPL program, or at closing time.

All Library materials must be properly checked out. If Library staff/security has reasonable individualized suspicion that a Library customer is attempting to exit the Library with Library materials that have not been checked out, the customer may be questioned and may be asked to open any item of sufficient size to contain Library materials for inspection. Theft of Library materials is a serious offense and may result in permanent exclusion from all Library facilities, resources and services, and/or arrest.

Anyone known to have violated any of the above rules may be asked to leave the Library as a matter of administrative policy or arrested, as permitted by law. Severe offenses may result in exclusion from all Library facilities, resources and services.

Please immediately inform Library and/or security staff if you witness a violation of these rules of conduct.

Violation of criminal trespass laws or of these rules and regulations may result in prosecution. These rules and regulations have been promulgated under the authority of [Section 24-5](#) and [Article IX, Chapter 21](#) of the [Code of Ordinances](#), City of Houston, Texas. See also Texas Penal Code [§30.05](#) (*relating to criminal trespass*) and [§31.03](#) (*regarding theft*).

Exhibit B: American Library Association Bill of Rights and

<http://www.ala.org/advocacy/intfreedom/librarybill/interpretations/meetingrooms>

Meeting Rooms: An Interpretation of the Library Bill of Rights

Many libraries provide meeting rooms and other spaces designated for use by the public for meetings and other events as a service to their communities. Article VI of the *Library Bill of Rights* states, “Libraries which make ... meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.” Libraries do not advocate for or endorse the viewpoints expressed in meetings by meeting room users, just as they do not endorse the viewpoints of works in their collections. The presence and activities of some groups in public spaces, while constitutionally protected, can cause fear and discomfort in some library users and staff. Libraries should adopt and enforce user behavior policies that protect library users and staff from harassment while maintaining their historic support for the freedom of speech.¹ This interpretation provides general guidelines regarding meeting rooms and other spaces for public gatherings, and it does not constitute legal advice.

Publicly funded libraries are not obligated to provide meeting room space to the public. If libraries choose to do so, **such spaces are considered designated public forums²**, and legal precedent holds that libraries may not exclude any group based on the subject matter to be discussed or the ideas for which the group advocates.³ ⁴ However, if a group's actions during a meeting disrupt or harass others in the library, library policies regarding acceptable behavior may apply. If libraries adopt policies that are perceived to restrict potentially controversial groups' access to meeting rooms, they may face legal and financial consequences. **Allowing religious groups to use library meeting rooms and spaces does not constitute a breach of the First Amendment's Establishment Clause.⁵**

Libraries offering meeting rooms and spaces should develop and publish policies governing use after consultation with legal counsel. These policies should properly define time, place, or manner of use; such restrictions should not pertain to the content of a meeting or to the beliefs or affiliations of the sponsors. Policies should be regularly reviewed with staff and made available to the public in all of the commonly used languages within the community served.

Libraries should write policies in inclusive rather than exclusive terms. A policy that the library's facilities are open “to organizations engaged in educational, cultural, intellectual, charitable, advocacy, civic, religious, or political activities” is an inclusive statement of the limited uses of the facilities. For example, if a library allows charities and sports clubs to discuss their activities in library meeting rooms, then the library should not exclude partisan political or religious groups from discussing their activities in the same facilities. **If a library opens its meeting rooms to a wide variety of civic organizations, then the library may not deny access to a religious organization.**

Written policies may also include limitations on frequency of use and require adherence to the library's behavior policy.⁶ The meeting room policy should also state whether meetings held in library spaces must be open to the public or if the library allows private events. Libraries may choose to offer space for public or private events unless restricted by state or local laws. **The same standards and policies should apply to all meeting room uses.** Library users should have a process through which they may appeal the denial of meeting room use.

If meeting rooms and spaces are open to the public, libraries should include a section in their policy that addresses fees. Charging fees does not change the status of meeting rooms and spaces as designated public forums. Library governing bodies that decide to charge fees for use of library spaces should consider local and state laws, the ALA's Code of Ethics, and the *Library Bill of Rights*. Charging fees for the use of library meeting rooms or facilities may abridge or deny access for some community members.⁷

Article V of the *Library Bill of Rights* states, "A person's right to use a library should not be denied or abridged because of origin, age, background, or views." This applies with equal force to the library's meeting rooms and spaces designated for public use as it does to the library's collections and services.

¹ "[Resolution on Libraries as Responsible Spaces](#)," Committee on Diversity, adopted June 26, 2017 by the ALA Council.

² *Concerned Women for America v. Lafayette County*, 883 F.2d 32 (5th Cir. 1989).

³ *Hale v. Schaumburg Township District Library, et al.*, 01-cv-2220 (N.D. Ill. 2001); *Hale, et al., v. Schell and the Martin Library Board of Directors*, 1:02-cv-1156 (M.D. Pa. 2002).

⁴ "[White Supremacist Wins Library Venue in Schaumburg](#)," American Libraries Magazine, August 20, 2001; "[White Supremacists to Meet after Library Changes Policy](#)," Library Journal staff, Library Journal, November 25, 2002.

⁵ *Concerned Women for America v. Lafayette County*, 883 F.2d 32 (5th Cir. 1989).

⁶ "[Guidelines for the Development of Policies and Procedures Regarding User Behavior and Library Usage](#)," adopted January 24, 1993 by the Intellectual Freedom Committee; revised November 17, 2000; January 19, 2005; and March 29, 2014.

⁷ "[Economic Barriers to Information Access: An Interpretation of the Library Bill of Rights](#)," adopted June 30, 1993, by the ALA Council.

Adopted July 2, 1991, by the ALA Council; amended June 26, 2018; amended version rescinded August 16, 2018; amended January 29, 2019.

See also

- "[Resolution on Libraries as Responsible Spaces](#)," Committee on Diversity, June 2017.
- For legal and ethical context concerning the use of library spaces by religious groups: "[Religion in American Libraries: Question and Answers](#)," Intellectual Freedom Committee, 2010.
- For guidelines and context concerning controversial speakers: "[Responding to and Preparing for Controversial Program and Speakers Q&A](#)," Intellectual Freedom Committee, June 2018.
- For legal context on hate speech, hate crimes, and libraries: "[Hate Speech and Hate Crime](#)," ALA Office for Intellectual Freedom, December 2017.
- "[Guidelines for the Development of Policies and Procedures Regarding User Behavior and Library Usage](#)," adopted by the Intellectual Freedom Committee, January 24, 1993; revised November 17, 2000; January 19, 2005; and March 29, 2014

Responding to and Preparing for Controversial Programs and Speakers Q&A

This Q&A offers strategies and resources for preparing your library to approach community concerns as well as reaction to potentially controversial programs, events, and speakers. Libraries are encouraged to look to their own institution's policies regarding behavior, programming, and collection development, and to consult with legal counsel in the context of these issues. For additional information, contact the Office for Intellectual Freedom at oif@ala.org.

Representation of all views at library programs

Why do libraries offer programs, events, and speakers?

According to "[Library-Initiated Programs as a Resource: An Interpretation of the *Library Bill of Rights*](#)," "Library-initiated programs support the mission of the library by providing users with additional opportunities for information, education, and recreation. Article I of the *Library Bill of Rights* states: 'Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves.'"

How do libraries plan programs, events, and speakers?

Libraries should have written guidelines or policies, similar to a collection development policy, that have been drafted in consultation with legal counsel and approved by the governing body. Policies should outline the mission of the library, how speakers are chosen, the scope of the programs offered, how facilities are used, how programs will be advertised and by whom, and potential security needs. The policies should also refer to the library's code of conduct and expectations for customer behaviors during library-initiated and -hosted events. Libraries should be receptive to community suggestions for programs, events, and speakers.

Do we need a broad representation of views in library-initiated programs?

As stated in "[Equity, Diversity, Inclusion: An Interpretation of the *Library Bill of Rights*](#)," libraries should strive to provide a full range of viewpoints in their programming and experiences, serving the needs of all members of the community. As with collection development, programs in libraries enhance the collection, support the institution's mission, and provide the community with access to diverse ideas and information.

How do libraries balance the representation of views in their choice of programs, events, and speakers?

Libraries may use a variety of criteria to select speakers. Common criteria may include current topics and interests, and information needs of the community. The availability of resources to present programs and speakers is also a factor. Libraries have a responsibility to represent diverse views and avoid bias. Libraries should be proactive and present programs that provide multiple viewpoints. Library-sponsored speakers should have some expertise, credentials, or credibility on the topic they are discussing.

What if an outside group wants to use a library meeting room to host an event, speaker, or program?

Article VI of the [Library Bill of Rights](#) states, "Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use." Libraries may not exclude groups from using meeting rooms based on the viewpoint of the speakers or the content and subject matter that will be discussed.

Libraries with meeting rooms should develop policies that clearly outline expectations and guidelines for use. See "[Meeting Rooms: An Interpretation of the Library Bill of Rights](#)" for further guidance.

An outside group has reserved a library meeting room to hold an event that supports a specific point of view. Does the library have to plan a library-initiated program to educate the public on the alternative perspective?

The library is under no obligation to create programming balancing an outside group's use of the space, nor is it prohibited from doing so, depending on community interest or relevance.

What if a library-initiated program causes controversy?

Libraries should not shy away from controversy. Staff should be aware of applicable library policies and the criteria for selecting programs and community use of library spaces. They should be prepared to explain the policy, as well as the bedrock principles of intellectual freedom.

How do we respond to community complaints about an upcoming library-initiated program, event, or speaker?

Complaints should be received respectfully. Many complaints can be resolved with a respectful conversation.

Every library should have a request for reconsideration policy and follow it. The principles of these policies also apply to programs, events, and speakers. Libraries can modify reconsideration policies to be applicable to programming. Information on reconsideration policies can be found in "[Selection and Reconsideration Policy Toolkit for Public, School, and Academic Libraries](#)" and the *Intellectual Freedom Manual*.

A library-initiated event may cause controversy, and staff want to make sure we create a civil environment that fosters respectful discussion. How can this be accomplished?

Generally speaking, user behavior policies apply to all library-initiated programs regardless of venue and should be provided to attendees ahead of time. As with any event held at the library, library staff should welcome all. Library staff should be courteous. Policies and procedures should be transparent, available to all, and equitably enforced. For library-initiated events, a library representative should set the tone at the start of the event to reflect shared values and community spirit, and outline clear expectations for frank but respectful dialogue.

What do we do if someone causes a disruption at an event in the library?

Expectations of behavior should be made clear before the event. If people violate acceptable behavior guidelines, they should be asked to cease that behavior or leave the library. If people fail to comply, the library should follow its appropriate behavior policy.

What if an audience member at a library-initiated event poses challenging or provocative questions?

Provocative and challenging questions are part of civil discourse and free speech. Libraries may establish time, place, and manner restrictions to limit the amount of time a questioner may speak. However, libraries support the right of individuals to ask uncomfortable questions. If there is concern the questions may detract from the program, alternative Q&A formats may be considered. Some libraries have found success in having audience members submit written questions to be read by a moderator. Libraries should not use this as a method to censor relevant questions.

Disinvited speakers and authors

When is it appropriate for a library to disinvite a speaker or cancel a program or event?

It may be appropriate to disinvite a speaker or cancel a program or event when there is a facility issue or inclement weather. It is not appropriate when the topic is controversial or if there have been complaints about the speaker, program, or event. If there is a credible public safety threat, library workers should consult with legal counsel and local law enforcement.

What if the speaker for a library-initiated event has controversial views on a topic or has been accused of something inappropriate but unrelated to their speaking engagement?

Article I of the *Library Bill of Rights* states, "Materials should not be excluded because of the origin, background, or views of those contributing to their creation." "Materials" may include programs, resources, and speakers. "Background" may include alleged behavior, past publications, or expression of controversial views.

What are the ramifications of canceling a library-initiated speaker, program, or event due to controversy?

Canceling a speaker, program, or event because of real or anticipated controversy could negatively impact the reputation of the library and its ability to serve the community as a forum for the exchange of ideas. There could also be public relations, legal, financial, or other contractual implications.

Dealing with protests and speakers

People are upset about a program and want to organize a protest. What should I do?

Begin by recognizing the concerns the person has with the program, and take steps to address them with respectful and civil conversation. **Staff should follow their reconsideration policy for programs, events, and speakers.** Staff should also carefully review any publicity to ensure it describes the event accurately. A model response from the Darby (Mont.) Community Public Library is published in [American Libraries Magazine](#).

We had the conversation, and they are still planning a protest. How do we prepare?

- **Library administrators should determine the maximum occupancy of the building and address any other building-safety issues (for example, clearing hallways and ensuring access to emergency exits).**
- Library administrators should ensure that the library has written policies that address disruptive behavior, including any protest inside the library that interferes with patrons' quiet use and enjoyment of the library. Public libraries are not public squares and may restrict disruptive behaviors. Similarly, publicly funded school and academic libraries that open their facilities for use by the public should have written policies that address disruptive behavior, including any protest inside the library that interferes with patrons' quiet use and enjoyment of the library. Publicly funded school and academic

libraries that open their facilities for use by the public are considered to be a designated public forum. Strict scrutiny will apply to any restrictions placed on access.

- **Library administrators should communicate with leaders of the protest groups, and maintain an open line of communication with them. Ask the group leader to establish a tone of respect and civil discourse during the program.** Inform them that libraries are not required to allow protests inside the library. People have a constitutional right to protest on the public sidewalk and other public spaces not controlled by the library. Remind group leaders to consult with local government regarding the permitting process for any organized protest/demonstration.
- When there is an early indication of multiple protest groups attending, local law enforcement should be consulted about proper procedure. If there is any question of safety or sign that groups will clash, library administrators should request local law enforcement support. It is not the library's responsibility to supervise or control the behavior of protesters on spaces that are considered traditional public forums. If protesters impede access to the library, local law enforcement should be notified.

The protesters are my friends and neighbors. How should I react to them?

Safety is paramount. Library management should consider in advance what level of interaction they are comfortable with, if any. There is no legal requirement to interact with protesters. Everyone should be treated with dignity and respect.

What if community members express concern about the protesters? Is there anything the library can do?

So long as the protesters are engaged in peaceful protest on a public sidewalk and not impeding access to the library, they are entitled to exercise their First Amendment right to free speech.

What if protesters interfere with library users entering the library?

Libraries should notify local law enforcement if protesters are interfering with users entering the library.

What if someone has threatened violence?

Libraries should consult with relevant law enforcement or security officials to ascertain the credibility of the threat. Administrators should respond as circumstances require and plan for a range of responses for likely outcomes.

We are concerned that someone will bring a Nazi flag or banner with racial slurs to a protest event outside the library, which could lead to violence. Can we tell them they cannot display Nazi flags or banners because it may pose a public safety issue?

The First Amendment protects the right of individuals and groups to engage in peaceful protest, even if the protest includes expressive activities that are viewed as outrageous or offensive. If the library fears that the protest may become violent, they should notify local law enforcement.

Are there local, state, and federal laws to consider regarding protesters' rights and responsibilities and protest procedures for the library?

Libraries are not required to allow protests inside the library. Public libraries, and publicly funded school and academic libraries that open their facilities to the public, should have written policies that address disruptive behavior, including any protest inside the library that interferes with patrons' quiet use and enjoyment of the

library. Publicly funded school and academic libraries that open their facilities for use by the public are considered to be a designated public forum. Strict scrutiny will apply to any restrictions placed on access. Libraries should contact their local government agencies or legal counsel if they have further questions about specific local requirements.

Security for programs and events

We've decided to hire security for an event. Who is responsible for paying the cost?

If an outside group is renting or using space for an event, the library could require them to pay the cost of security. This requirement should be spelled out in the approved usage of space policy. These policies should be reviewed by the library's legal counsel to ensure they meet legal requirements. If it is a library-initiated program, the library would bear the cost.

How many security personnel should there be?

Libraries should consult with a security firm or local law enforcement for guidance.

How do we convey security expectations and library policies to hired security (and who is responsible for communicating them)?

Whether the event is being held at the library or another venue offsite, library administrators should communicate with security staff and any co-sponsoring organizations. There should also be a written agreement. If the venue is not library property, library administrators should convey to security personnel information about the library code of conduct, how it applies to the event, and who is responsible for enforcing it. If the facility where the event is being held has a code of conduct or security requirements that vary from the library's, how these requirements are addressed should be mutually agreed upon prior to the event.

How can libraries protect the public and author/speaker without paid security personnel?

Libraries can help protect the public and the speaker by increasing staff coverage to assist attendees. Best practice should be to have a senior staff member at potentially controversial events. Library administrators should determine the maximum occupancy of the building and address any other building safety issues (for example, clearing hallways and ensuring access to emergency exits). A tone of respect and decorum at the meeting or event should be established at the start. It can be helpful to have a verbal and/or written plan for a discussion segment following the presentation. For example, a library director or other carefully chosen moderator may pose all discussion questions to the speaker with questions submitted in writing. Library administrators may notify law enforcement about the event and request police presence if such security measures are merited.

We decided not to hire security, but what do we do if something happens during the event?

Library staff have at least three options. First, they may notify law enforcement ahead of time, and request a visible presence. Second, staff might ask that officers be aware that they might get a call in the event of a problem. Third, whether or not law enforcement has been notified ahead of time, staff should always reach out to them if the health and safety of the public or staff are in danger.

Updated June 2018

Exhibit C Applicable law regarding recording/photography in public spaces

“As noted above, the Supreme Court has not heard a case directly concerning photographer’s rights. However, as in the previous section, other decisions by the Court can be used to help establish where a photographer can take pictures.

One helpful case is *Perry Education Ass’n. v. Perry Local Educators’ Ass’n.*, (1983). This case refined what is known as the public-forum doctrine and established a three-level hierarchy of public forums.

The first level was the traditional public forum: “In places which by long tradition or by government fiat have been devoted to assembly and debate, the rights of the State to limit expressive activity are sharply circumscribed.” Traditional public forums include streets, sidewalks and parks. In a traditional public forum, speech receives the most protection and the government generally must allow nearly all types of speech. For the government to enforce a content-based exclusion in a traditional public forum, it must show that its regulation is necessary to serve a compelling state interest and that it is narrowly drawn to achieve that end.

The second level was limited or designated public forums. This is defined as “public property which the state has opened for use by the public as a place for expressive activity.” The government is not required to “open” property, nor is it required to keep the designated property open indefinitely, but as long as it does so, it “is bound by the same standards as apply in a traditional public forum.” Reasonable time, place and manner regulations are permissible and any content-based exclusion must be narrowly drawn to serve a compelling state interest.

The final level was the non-public forum. This is public property which is not by tradition or designation a forum for public communication. The Supreme Court has “recognized that the First Amendment does not guarantee access to property simply because it is owned or controlled by the government. In addition to time, place, and manner regulations, the State may reserve the forum for its intended purposes ... as long as the regulation on speech is reasonable” and viewpoint neutral, according to the *Perry* opinion.

So, from the *Perry* ruling we can say that, just as we are all able to use public spaces (the traditional and limited public forums), photographers are able to take pictures in public spaces.”

<https://www.freedomforuminstitute.org/first-amendment-center/topics/freedom-of-the-press/photography-first-amendment/>

A Landmark Case When Lines Become Blurred

Take the case of Simon Glik who was arrested in 2007 by Boston police for recording the arrest of another citizen. Glik was charged, among other violations, with violating the state's eavesdropping law which prohibited the surreptitious recording of oral conversations. Those charges were dropped and he commenced a federal civil rights lawsuit against the officers and the police department. After a widely heralded decision by the U.S. Court of Appeal for the First Circuit, upholding "the fundamental and virtually self-evident nature of the First Amendment's protections" of the "right to film government officials or matters of public interest in public space," the case was recently settled with the City of Boston paying Glik \$170,000.

That First Circuit decision also addresses the fact that the public and the press have a "coextensive" right to gather information including photography and recording audio in public places, recognizing that "changes in technology and society have made the lines between private citizen and journalist exceedingly difficult to draw." Additionally, the court stated, "The proliferation of electronic devices with video-recording capability means that many of our images of current events come from bystanders with a ready cell phone or digital camera rather than a traditional film crew." The First Amendment right also applies to those individuals with and without press credentials.

<https://www.videomaker.com/article/15619-recording-in-public-places-and-your-first-amendment-rights>

Exhibit D: Requires tickets at door, preference to families with children

The screenshot shows a web browser window displaying the Houston Public Library website. The page is titled "Drag Queen Storytime" and is part of a series of events. The library's logo and name are prominently displayed at the top, along with a search bar. A navigation menu includes options like "Find It", "Learn & Explore", "Research", and "Get Involved". The event details section provides specific information about the location, dates, time, and type of event. Social media sharing options are also visible.

Drag Queen Storytime | Houston Public Library - Google Chrome

Not secure | houstonlibrary.org/learn-explore/library-events/drag-queen-storytime-9

Get a MY Link Card | Calendar | My Account | Ask | Locations & Hours

Houston Public Library
Linking YOU to The World

Search Our Catalog | Search Our Website

find books, ebooks, videos & more | Search

Find It | Learn & Explore | Research | Get Involved

Home > LEARN & EXPLORE > Library Events > Drag Queen Storytime

f t y d p + Add This

Drag Queen Storytime

Library: [Freed-Montrose Neighborhood Library](#)

Date: 1/26/2019, 2/23/2019, 3/30/2019, 4/27/2019, 5/25/2019, 6/29/2019, 7/27/2019, 8/31/2019, 9/28/2019, 10/26/2019, 12/28/2019

Room: Freed-Montrose Library Meeting Room

Time: 2:00PM - 2:45PM

Type: Featured Event, Storytimes

Age Group: appropriate for all ages

Share this: f t

Join the Houston Public Library and local Drag Queens for an imaginative storytelling experience. Picture books and songs shared by vibrant performers will excite and instill a love for reading for the entire family. Due to popularity, tickets will be issued at the door. Space is limited. Preference will be given to families with children.

Houston Public Library | Select Language

f t y d p | Get a MY Link card | Ask | Locations & Hours

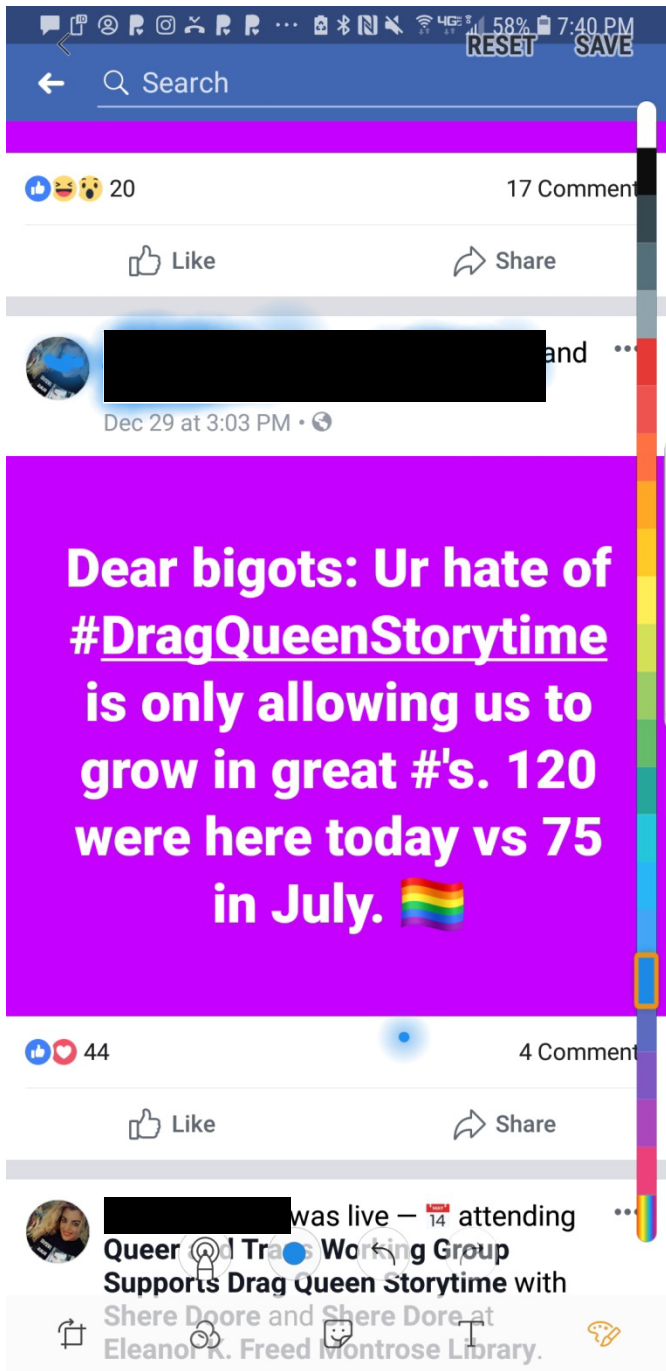


Exhibit E: Due to the lack of response from the library regarding FOIA requests about this program we will have to rely on what this activist and supporter of the program posted on social media regarding attendance on Dec 29 2018, at least for now.

Exhibit F: Videos and photographs of Drag Queen Story Hour

The following pages are documentation of video and photography taking place at various DQSH and library events. Links are provided to the videos. Video files have been made available to City Council, Mayor and staff as well upon presentation

In the October 27 video, a staff member is seen and heard telling the people gathered in the program that they cannot take pictures and record anymore. No reason was given. The library did allow pictures on Jan 26th as one is seen published by "About Magazine ". However, the law is clear that there can be no expectation of privacy in a public forum. The library appears to not be equitably applying this "rule" to all programs and observers of the DQSH. Pictures were allowed for February by at least some observers as seen on the following pages.

Review of the videos shows that there doors are blocked and the aisle are not clear.



Flashbook Houston is 🏳️🌈 attending Drag Queen Storytelling at Eleanor K. Freed Montrose Library.

👍 Like Page ⋮

October 27, 2018 · Houston · 🌐

Da tanto volevo partecipare a questo evento, ma il tempo non si trovava mai. Oggi però, con i fondamentalisti cristiani che picchettavano la biblioteca per non farci entrare, dovevamo proprio andarci!
#malasciacileggereinpace

See Translation



04:03

👍❤️ 2

2 Shares 80 Views

<https://www.facebook.com/flashbookhouston/videos/2149800195040213/>



██████████ is 🎵 attending drag queen storytelling at Eleanor K. Freed Montrose Library with ██████████



October 27, 2018 · Houston · 🌐

So, This was so much fun! In the end we lost the pictures but we have a video! Never tell us NOT to do something. We organize!



👍❤️ 11

1 Comment 88 Views

<https://www.facebook.com/flashbookhouston/videos/2149800195040213/>



OutSmart Magazine was live — at Eleanor K. Freed Montrose Library.

October 27, 2018 · Houston · 🌐

👍 Like Page ⋮

Drag Queen Storytime: Halloween Edition



10:28

👍❤️ 56

5 Comments 10 Shares 1.3K Views

<https://www.facebook.com/outsmartmagazine/videos/757435894597912/>

Pictures taken in Jan at DQSH



About Magazine

Like This Page · January 26 ·

At Eleanor K. Freed Montrose Library

Like Comment



Write a comment...



freed montrose library

in Mobile Uploads



About Magazine



Like This Page · January 26 ·

With Veronica Strutts and Trent Lira at Eleanor K. Freed Montrose Library.

1 Comment

Like Comment Share

Most Relevant

Cheryl Wilson Sick people! Get some help with your identity crisis! Stop indoctrinating the children with your perverted beliefs. I wish you all would just go and live on a queer deserted island!

Like · Reply · 2w

Write a comment...



freed montrose library

in Mobile Uploads



Space Kiddettes

Like This Page · February 24, 2018 · 🌐

Another AMAZING Drag Queen Storytime in the books! 📖 We wanna thank our featured queens this month; the divas in gold K'hem Trailz and Hu'Nee B 💛 The kids felt the LOVE and the girls were professional and punctual as always. You'll definitely see them back again but till then, catch the next storytime March 31st at Eleanor K. Freed Montrose Library Houston Public Library — at Eleanor K. Freed Montrose Library.

👍❤️ 4

2 Shares



Like



Comment



Share



Write a comment...




Link to a video of a HPL toddler storytime at Discovery Green

<https://www.facebook.com/DiscoveryGreenHouston/videos/10155151847065409/>

The screenshot displays a Facebook video player. The video shows a woman in an orange shirt playing an acoustic guitar on a small stage. In front of the stage, a group of children and adults are sitting on the floor, watching the performance. The setting appears to be an outdoor or semi-outdoor area with a tiled floor. The Facebook interface includes a search bar at the top, navigation buttons (Home, Find Friends), and a video player with a progress bar. To the right of the video, the post title is "Toddler Tuesday at Discovery Green" and the description reads: "Discovery Green was live attending Toddler Tuesday DIA DAY at Discovery Green about 2 years ago - Houston". Below the description, it says "We're here live with Houston Public Library kicking off our first Toddler Tuesday celebrating diversity!". The video has 250 likes and 21 shares. A list of comments is visible, including one from Amanda Torres and another from Gabriela. The bottom of the screenshot shows a chat window with three active chats and a taskbar with several open files.

Video still captured from September 29, 2018 Drag Queen Story Hour shows not only was someone recording this video, but parents in the library are also recording the performance. Link to video:

https://www.facebook.com/iamqueenangelina/videos/vb.100013145375970/552965291818312/?type=2&video_source=user_video_tab



The video shows a drag queen with a large, black, polka-dot wig and a black outfit with white polka dots. She is performing in a library setting with a blue wall and a painting. A crowd of people, including children and adults, is gathered around her, many holding up their phones to record. A play button icon is overlaid on the video.

Angelina DM Trailz was live — with Matthew Zarate and 2 others.
about 5 months ago · 🌐

At Drag Queen Story Time 🌟

👍👍👍 227 68 Shares 6.6K

👍 Like ➦ Share
Comments Up Next

Realtime Comments ▾

7:43
👍👍👍 1
Like · 3mth

-8:17 HD 5.3

<https://www.facebook.com/chloe.taylor.1612/videos/1671172666310790/>



This is a screen shot of video of Choe T Crawford reading at the Freed Montrose library on March 31 2018, posted on the social media of Chloe T. Crawford with library tagged in video.





<http://houstonlibrary.org/find-it/meeting-and-rental-spaces/neighborhood-library-spaces/neighborhood-library-meeting-room>

Neighborhood Library Meeting Room Guidelines

The meeting rooms in the Houston Public Library (HPL) Neighborhood Libraries are available at no charge for use by community groups for informational, educational or cultural meetings and programs when not needed for Library purposes. Use of the meeting room does not constitute Library or City endorsement of the viewpoints, beliefs, ideas or policies expressed by organizations or individuals using the space.

Meetings must be free and open to the general public. Library staff retains the right to attend any meetings or events scheduled at the Library to ensure compliance of the room usage.

Eligible groups include:

- groups or organizations affiliated with the Library or the City of Houston;
- civic, educational, and nonprofit groups presenting meetings of public interest;
- non-partisan events such as a public forum open to all candidates or town hall meeting held by current elected officials.

Excluded meetings include:

- personal events such as birthday parties, baby showers, etc.;
- meetings requiring payment for admission, a registration fee (including fees taken off-site), materials fee or required donations;
- programs involving the sale, advertising, marketing, promotion of commercial products or services, or programs sponsored by a business firm, regardless of purpose;
- political campaigning or political fund-raising activities.

Meeting Room Requests

- To make a reservation, complete the [Meeting Room Request form](#) and then bring the completed request form to your Neighborhood Library. You may call the library for availability; however, the room is not considered reserved until a completed and signed form is on file in the location.
- Applications are considered on a first-come, first-served basis.

- Meeting rooms are only available when the library is open to the public and all meeting rooms must be vacated at least 15 minutes before the regular closing time of the library.
- Meeting Rooms may be reserved up to 90 days in advance with no more than six (6) applications from the same group within a 90-day period.
- Each meeting requires a separate Meeting Room Request form.
- The Library reserves the right to change or cancel reservations if a building or weather-related emergency occurs or a special Library program or need intervenes.
- Groups have the right to cancel a scheduled meeting but must notify the Library as soon as they are aware of the need to cancel (preferably at least 72 hours in advance).
- Rooms are equipped with tables and chairs, but groups are responsible for their own set-up or any additional equipment needs.

Group Expectations

- All groups must comply with [Library Rules](#).
- Adult supervision is required for any event attended by individuals under the age of 18.
- The Library may withhold use of the meeting room from any group or organization due to violation of the rules or misuse of the Library's facilities.
- All Fire Regulations must be followed including room capacity and clear aisles, exits, and doors. In addition, candles and other open-flame devices (lighters, matches, torches, etc.) are prohibited.

Publicity

- A copy of all publicity must be submitted to the Library Manager or designee for approval prior to publication or distribution.
- Publicity must include the following statements:
 - "This program is not sponsored or endorsed by the Houston Public Library."
 - "If you have a special physical or communications need that may impact your participation in this activity, please contact (name) at (phone number), (email) at least 72 hours prior to the event to discuss accommodations. We cannot ensure the availability of accommodations without prior notification of need."
- If someone needs special accommodations, the group is responsible for providing the accommodations.

Exhibit H Diane Doyen, Sr. Service Specialist/Youth Services Asst. Mgr, 14 yr employee of library is mother of Space Kiddette, Devin Will. Space Kiddettes host the program at the library, they are “queer band” and entertain in the same venues as the drag queens.

The image is a screenshot of a Facebook profile for Diane Doyen. At the top, the navigation bar shows the Facebook logo, a search bar with 'Diane Doyen' entered, and navigation links for 'Tracy', 'Home', 'Create', and a group icon. Below the navigation bar is the profile header, which includes a circular profile picture of a woman with glasses and a green top, a cover photo of a sunset over mountains, and the name 'Diane Doyen'. To the right of the name are buttons for 'Follow', 'Message', and a three-dot menu. Below the header is a navigation menu with 'Timeline', 'About', 'Friends', 'Photos', and 'More'. The 'About' section is selected and expanded, showing a person icon and the word 'About'. Below this is a message: 'Follow Diane to get her public posts in your News Feed.' The 'About' section is divided into two columns. The left column has a blue bar next to 'Overview' and lists 'Work and Education', 'Places She's Lived', 'Contact and Basic Info', and 'Family and Relationships'. The right column shows a bio: 'Former Imaginary Friend, Occasional Wizard at its all in my head', followed by 'No schools to show' and 'No places to show'.



Diane Doyen

107
connections

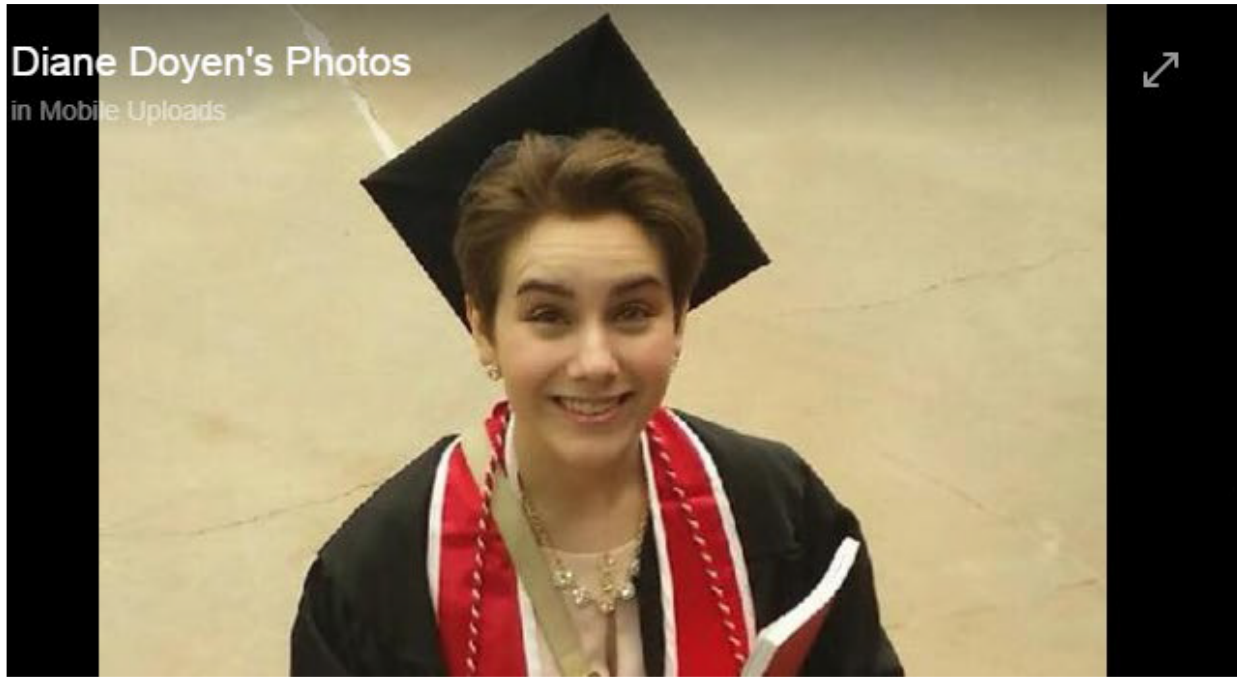
Sr. Library Service Specialist- Youth Services/Assistant Manager at Houston Public Library.

Houston, Texas | Libraries

Current Houston Public Library

Diane Doyen's Photos

in Mobile Uploads



Diane Doyen

Follow · May 10, 2018 · 🌐



My recent college graduate! So proud! — with Devin Will.

👍❤️😮 109

27 Comments

👍 Like

💬 Comment

➦ Share

View 21 more comments



Wooo hooo
mom!! Good job!

Like · Reply · 9mth

👍 1



Diane Doyen

Follow · December 6, 2016 · 🌐



Devin's band. Space Kiddettes

👍❤️ 39

11 Comments

👍 Like

💬 Comment

➦ Share

View 2 more comments



██████████ n So cool. 😎

Like · Reply · 2y



██████████ You have the most awesome and talented daughter!

Like · Reply · 2y



██████████ She is amazing- I would love to see her in MKT BAR!

Like · Reply · 2y



Diane Doyen Me too!

Like · Reply · 2y



Diane Doyen

Follow · May 12, 2018 · 🌐



With Devin Will.

👍❤️ 65

10 Comments



Like



Comment



Share

View 3 more comments



h, there's some double trouble! Live you ladies!:-)

Like · Reply · 9mth



1



Cute pic! Hi Diane!

Like · Reply · 9mth



1



Diane Doyen replied · 1 Reply



Proud looking mama

Like · Reply · 9mth



Congratulations. what a sweet picture

Like · Reply · 9mth



great pic ! happy mother's day, Diane !

Like · Reply · 9mth



Happy Mother's Day Diane she is a blessing

Like · Reply · 9mth



1



Write a comment...



Press Enter to post.



Like



Comment



Share

Options

Send in Messenger

Exhibit I

Fw: HPL Childrens Reading Program

Inbox



8:15 PM (2
hours ago)

to me

----- Forwarded Message -----

From: Wagoner, Mary - HPL <Mary.Wagoner@houstontx.gov>

To: Linda Rodriguez <.com>

Sent: Friday, February 15, 2019, 6:21:32 PM CST

Subject: RE: HPL Childrens Reading Program

Good afternoon, ,

Thank you so much for your email. Your application is still under consideration. Houston Public Library is vetting the 63 book titles submitted. Thank you.

Best regards,

Mary Wagoner, MLIS

Youth Services Advocate

Houston Public Library

500 McKinney | Houston, TX 77002

832.393.2711 office

mary.wagoner@houstontx.gov

We link people to the world.

If you would like to receive periodic emails from Mayor Sylvester Turner and the City of Houston on topics of interest to you and your neighborhood, please go to www.houstontx.gov and register with **CitizensNet**.

Follow us on Twitter at twitter.com/houstonlibrary.

Find us on Facebook at facebook.com/houstonlibrary.

This e-mail contains the thoughts and opinions of Mary Wagoner and does not necessarily represent official Houston Public Library policy

From: Linda Rodriguez <[REDACTED]@yahoo.com>
Sent: Monday, February 11, 2019 11:29 AM
To: Wagoner, Mary - HPL <Mary.Wagoner@houstontx.gov>
Subject: Fw: HPL Childrens Reading Program

[Message Came from Outside the City of Houston Mail System]

Dear Ms. Waggoner:

Per my email of September 27, 2018 and subsequent emails, as well as a return phone call from you, I am following up on my request to be a part of the Houston Public Library's story time to teach Bible Stories. In my emails, I sent you a list of over 60 books from your library's catalogue.

Please email me the status of my application. Thank you and I look forward to hearing from you.

Blessings, [REDACTED]

"He paid a price He did not owe because I had a debt I could not pay...through His blood and sacrifice, my sins are forgiven, and I have everlasting life through my faith in Him."

----- Forwarded Message -----

From: [REDACTED] <[REDACTED]@yahoo.com>

To: Sara - HPL Pope <sara.pope@houstontx.gov>

Cc: Linda Rodriguez <[REDACTED]>

Sent: Thursday, September 27, 2018, 4:27:51 PM CDT

Subject: HPL Childrens Reading Program

Dear Sara:

Attached is my application to present a childrens reading hour at the Heights Library. If needed, I have a list of books from HPL. Please take into consideration that we are also available to other locations.

Also, I do not have Mary Waggoner's email address and would appreciate if you would forward this email.

I look forward to hearing from you.

[REDACTED]

8 [REDACTED] 8

Hi, [REDACTED],

Thank you for contacting Houston Public Library about youth programming. I recently left a voicemail, because I wanted to walk you through the forms. I apologize for not trying to reach out again sooner.

I have attached a *Background Consent* form. A background check, at no cost to you, is run by the Volunteer Services. A background check is also requested for any other presenter/performer in your program. In other words, if there are three volunteers, then HPL conducts a background check on all three volunteers.

I have attached a *Volunteer Program Request* form. Please complete this form with as much detailed information as possible, such as a list of books, songs, action rhymes and fingerplays. All programs are vetted by the Youth Services Programming Team and require prior approval.

If you share books during your presentation/performance, here are some general guidelines/tips that are helpful in planning a storytime program.

- Volunteer or HPL staff suggest titles. If volunteer suggests a title, HPL staff at Central or the Neighborhood Library review the title and determine if it is appropriate for the theme and audience. Please include all book titles in the Program Request form.
- HPL staff may place holds on additional copies so they are available for customer checkout.
- Books selected are in the HPL collection and have met Library Material Service's collection standards and policies.
- Generally, the subject, age range, and Lexile levels are in the online catalog.
- Youth Service staff have received training on how to choose books, songs and action rhymes for storytime. You may ask staff for their recommendations.
- Books are age appropriate, interesting, and engaging. The book works well in a group setting and the illustrations are attention grabbers and can be easily seen.
- General themes – diversity, heritage month, nature, animals, seasons, back-to-school, holidays, colors, counting, etc.
- Skills – Storytimes are designed to incorporate at least two of the following learning elements: print motivation, phonological awareness, vocabulary building, narrative skills, print awareness and letter knowledge.

If you have any questions or concerns, please do not hesitate to contact me. Thank you!

Best regards,

Mary Wagoner, M.L.I.S.

Houston Public Library | Customer Experience

Youth Services Advocate

832-393-2711

mary.wagoner@houstontx.gov

We link people to the world.

The Houston Public Library is a vital member of a dynamic and diverse local, national, and global community.

I have MY Link. Do you have yours? <http://www.houstonlibrary.org/mylink>

If you would like to receive periodic emails from Mayor Sylvester Turner and the City of Houston on topics of interest to you and your neighborhood, please go to <http://cohapp.cityofhouston.gov/citizensnet/> and register with **CitizensNet**.

This e-mail represents the thoughts and opinions of Mary Wagoner and does not reflect the policies of Houston Public Library. **Please do not copy or forward without the permission of the sender.**

HPL Volunteer  Individual Volunteer

Library Location for Program: Heights Neighborhood Library

Date: Third Tuesday of every month beginning November 14, December 11, 2018, and continuing January, February, March, April, May and summer reading programs, 2019



Audience Served: • Youth - Youth Services Dept.

Staff Completing Request:

| | | |
|-----------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| <p>Section 1: Location staff</p> | <ol style="list-style-type: none"> 1. Volunteer's Name: [REDACTED] Volunteer's Phone: [REDACTED] 2. Volunteer's Name: [REDACTED] Volunteer's Phone: [REDACTED] 3. Volunteer's Name: [REDACTED] Volunteer's Phone: [REDACTED] 4. Volunteer's Name: [REDACTED] Volunteer's Phone: [REDACTED] <p>Volunteer's Email: [REDACTED]</p> <p>Program Overview: to build moral character in children which includes love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, self-control;</p> <p>Program Audience: 3-4 years old</p> | <p>Completed by:</p> |
| <p>Section 2: Programming Dept. / Youth Services Dept.</p> | <p>Program Details</p> <p>Length of Program: 30-45 minutes</p> <p>Program Frequency: Third Tuesday of every month beginning November 13, 2018</p> <p># of Participants Served: 10-15</p> <p>Supplies/Materials Needed (& provided by): Church, volunteers that assist. Utilizing HPL material.</p> <p>Outline of individual programs/lessons: (1) Themes – heritage month, nature, animals, seasons, back-to-school, holidays, personal traits and characteristics;</p> | <p>Approved by:</p> |

Exhibit J Social Media Posts of Drag Queens of Drag Queen Story Hour and Space City Sisters

This post reveals that in Aug 2018 Roofie Dubois was a reader at the library:

 **M**  is 😊 feeling enraged at Eleanor K. Freed Montrose Library. August 25, 2018 · Houston · 🌐

While driving to an art talk I saw these ignorant people protesting the Drag Queen Story Hour that was about to begin at the Freed Montrose branch of Houston Public Library. Few could really relate why they were there. One woman lies about what they are reading because she has no idea what they're reading. And one guy tells me that theology is a science--and he means that theology is a science like chemistry or physics is a science.

I later went in for Drag Queen Story Hour which was fun and funny. It goes like this: Devin and Trent of the Houston band Space Kiddettes lead everyone in some sing-along interspersed with children's books read by local drag queens Roofie DuBois and Persephone. The stories are what you would expect: the sounds different animals make on the way to school, an anthropomorphized school building and how it gets ready for the day (it's friends with a man named "Janitor") and another one which I can't remember because I was too busy laughing about Roofie not letting one of the kids steal the show. A fourth poignant one was about a dad who is nervous to start school again but who learns to get over it by watching how his son embraces the beginning of the new school year. Nothing explicitly gay. No stories about drag queens. Just stories read by them. Everyone was happy and very outgoing and not the least bit concerned over the protestors outside. The kids loved it and the parents were grateful. The queens had a blast, too.

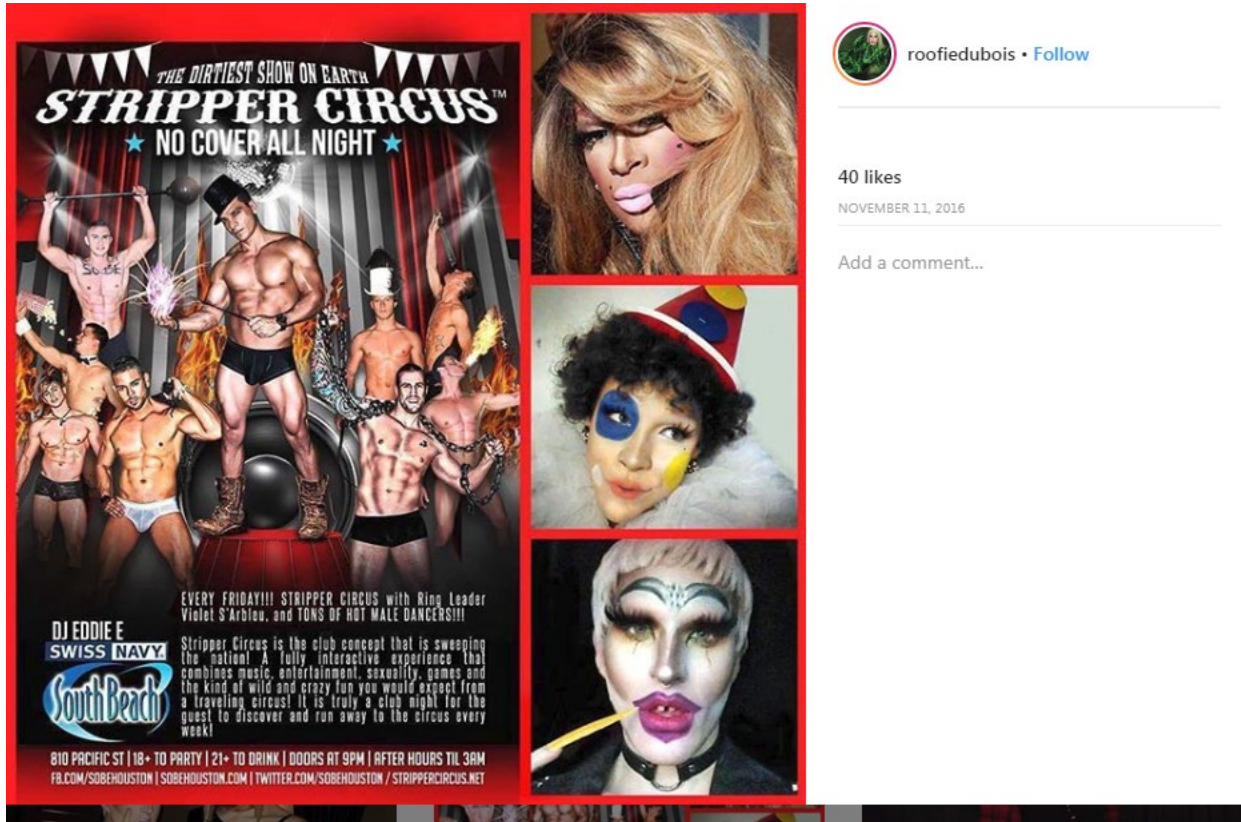


VIMEO.COM

Drag Queen Story Hour Protest

Protestors against Drag Queen Story Hour at the Montrose Branch of the...

So, let's look at Roofie Dubois and Persephone




THE DIRTIEST SHOW ON EARTH
STRIPPER CIRCUS™
★ NO COVER ALL NIGHT ★

EVERY FRIDAY!!! STRIPPER CIRCUS with Ring Leader Violet S'Arbleu, and TONS OF HOT MALE DANCERS!!!

DJ EDDIE E
SWISS NAVY
South Beach

Stripper Circus is the club concept that is sweeping the nation! A fully interactive experience that combines music, entertainment, sexuality, games and the kind of wild and crazy fun you would expect from a traveling circus! It is truly a club night for the guest to discover and run away to the circus every week!

810 PACIFIC ST | 18+ TO PARTY | 21+ TO DRINK | DOORS AT 9PM | AFTER HOURS TIL 3AM
FB.COM/SOBEHOUSTON | SOBEHOUSTON.COM | TWITTER.COM/SOBEHOUSTON / STRIPPERCIRCUS.NET

 roofiedubois • [Follow](#)

40 likes
NOVEMBER 11, 2016

Add a comment...



roofiedubois • Follow

roofiedubois tysm @moistxlizard 💖
#dragqueen #getroofied

130 likes

NOVEMBER 16, 2016

Add a comment...

So, what is a "Roofie"? <https://www.urbandictionary.com/define.php?term=roofie>

Term for Rohypnol, a sedative that was made in the early 1970s by [Roche](#) and was used in hospitals only for deep [sedation](#). It is now a fairly infamous [date-rape](#) drug. Has also been known to be used recreationally.

Persephone –The name is the Greek goddess of vegetation, especially grain, and the wife of Hades, with whom she rules the Underworld.



queenpersephonee • Follow

Eagle Houston

queenpersephonee Out of box out of line
#houstondragqueen #dragqueensofinstagram
#houstondrag #dragillusion #rupaulsdragrace
#bdsm #Leather #leatherpride
#leatherprideweekend #Sex #dominatrix
#dragqueens

[redacted] a Iconic 😊👉

@timkano 😊😊

[redacted] ❤️❤️😊😊😊😊👉👉

112 likes

OCTOBER 9, 2018

Add a comment...

https://www.instagram.com/p/BGbYktxr2jF/?utm_source=ig_web_button_share_sheet

In the video link above a drag queen performer who reads at the library, Angelina DM Trails ends his performance by depicting suicide.



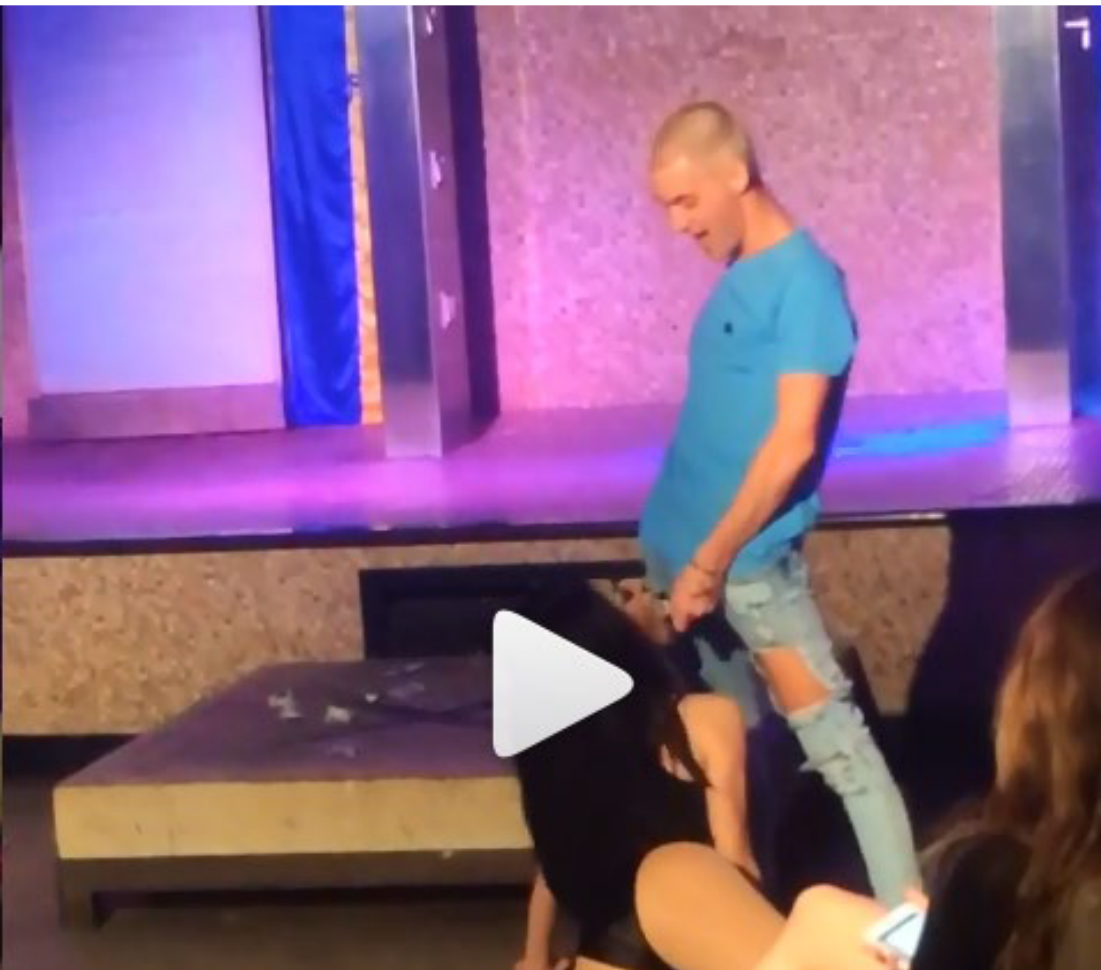
iamqueenangelina • [Follow](#)

iamqueenangelina Drag Debut.
November 2015.

iamqueenangelina #iamqueenangelina
#dragqueen #houstondrag
#houstonqueen #houstondragqueen
#meteorlounge #meteorhouston #adele
#hello #helloadele #adelehello

https://www.instagram.com/p/BHbJONtBYsx/?utm_source=ig_web_button_share_sheet

In the link above the drag queen,Angela DM Trailz (who entertains at DQSH) takes dollar bills from a man's crotch simulating an act of oral sex.



iamqueenangelina • Follow

iamqueenangelina More #DangerousWoman
iamqueenangelina #iamqueenangelina
#dragqueen #houstondrag
#houstonqueen #houstondragqueen
#lipsync #meteorlounge #meteorhouston
#arianagrande #dangerouswoman
#sexydragqueen
#dangerouswomanalbum



Oh my slay 🥰





iamqueenangelina • Follow

Guava Lamp

iamqueenangelina Jumping On Your Mans
Like...

View all 7 comments

██████████ @meeshyoliveri

██████████ She did that!! 🤩🤩🤩100 🍷🍷

██████████ _

[http://MyMoneyHour.com/?
userid=161636](http://MyMoneyHour.com/?userid=161636)

██████████ Omggggg 🍷🍷🍷🍷🍷



835 views

NOVEMBER 18, 2018

Angelina DM Traiz social media post about jumping on a d*ck.

How about "Pan Jesus" this is not art, this is blasphemy, "art" by Angelina DMTrailz



iamqueenangelina • Follow

iamqueenangelina 'Pan Jesus'
Fan Art By: Gary Bernal



24 likes

NOVEMBER 7, 2017

Add a comment





iamqueenangelina • [Follow](#)
South Beach Houston

iamqueenangelina The #AASGirls Always
Have Fun @sobehouston



33 likes

DECEMBER 23, 2016

Add a comment...



Angelina DM Trailz social media post.



Tatiana Mala-Nina of DQSH on left.



Tatiana Mala-Nina

Blackberri has entertained at DQSH on more than one occasion as you can see by perusing EXHIBIT K



Blackberri



Space City Sisters added 7 new photos.

Feb 3 at 11:12 AM • 🌟

Saturday night fun spreading joy and entertaining visitors from San Antonio. Always a pleasure to see people faces light up when we walk in. #scs #spacecitysisters #spi #whitefacenuns #joy #love #community

👍❤️ 25

👍 Like

💬 Comment

➦ Share

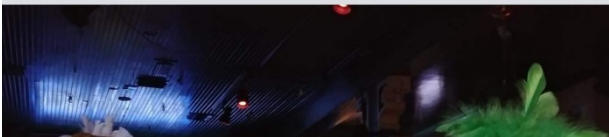


👍❤️ 3

👍 Like

💬 Comment

➦ Share





Blackberri (@theblackberri)

#dontjudgeabookbyitscover #dontjudgeabookchallenge
#dontevertjudgeabookbyitscover #drag #dragqueen #gay #ass
#instadrag #instagay #beardeddrag #beardeddragqueen
#beardedqueen #rpdr #dragula #beardedlady
#thebeardeddragqueen #gogoboy #👊#houstondrag
#houstondragqueen #houstonqueen #asseater #houseofmasc4masc
#blackberri #blackberribitch

📍 Rich's Houston

07:04 am 12/18/2017

207 LIKES

“Did you think I was going to eat this ass?” Instagram post by Blackberri Link to video below.

<https://www.resortgram.com/media/Bc0jBRSBLkt>



Blackberri – “Did you think I was going to eat this ass?”

Video link: <https://www.resortgram.com/media/BpEnjRLhckY>



Blackberri (@theblackberri)

🍑🍑🍑 #gay #instagay #gayasses #drag #instadrag
#blackdragqueen #houstondrag #houstondragqueen #houstonqueen
#blackberri #beardeddrag #beardeddragqueen #beardedqueen
#beardedlady #dontjudgeabookbyitscover
#donteverjudgeabookbyitscover #gaybutts #dragqueensofinstagram
#qwerrkout #heyqween #gayass #pupplay #gaybear #gaycub #woof

19:09 pm 10/18/2018

486 LIKES

Blackberri in this video “Did you think I was going to eat this ass? Because I am bitch!” Proceeds to put face in butt of man with underwear down. <https://www.resortgram.com/media/Bpu1zjghfZ> and the hashtags #gayass #gaybutts to the right were with this post



Blackberri (@theblackberri)

Plot Twist #gaymuscle #gaybutts #gaysofinstagram
#gayass #drag #dragqueensofinstagram #blackberri #beardeddrag
#beadeddragqueen #beardedqueen #beardedlady #houstondrag
#houstondragqueen #houstonqueen #gogoboy
#dontevertjudgeabookbyitscover

04:42 am 11/04/2018



Space City Sisters, the library contacted them to organize a counter protest and greet kids, they give kids flowers as they enter library. Grooming.



Blackberri

100% BEEF w/ @kevinsphysique #drag #dragqueen #instadrag



Blackberri (@theblackberri)

100% BEEF w/ @kevinsphysique #drag #dragqueen
#instadrag #instagay #gogoboy #gogodancer #muscledaddy
#muscleworship #bodybuilder #blackberri #beardeddrag
#beardeddragqueen #beardedqueen #beardedlady #gay #lgbt
#genderfuck #houstondrag #houstondragqueen #houstonqueen
#rpdr #chokemedaddy #zaddy

Rich's Houston

19:04 pm 12/20/2017

203 LIKES

The hashtag #chokemedaddy is a reference to BDSM according to know your meme and urban dictionary it "is an expression used to ask a **male sexual partner** to choke one's throat. Online, the **phrase** is often used in **image macros** featuring various characters being assaulted, making it appear as if they are enjoying the abuse as a form of sexual masochism. The hashtag is used in this post by Blackberri.

<https://knowyourmeme.com/memes/choke-me-daddy>



“Did you think I was going to eat this ass?” – Blackberri.

<https://www.resortgram.com/media/BZkz-sPhsWi>



Blackberri (@theblackberri)

Don't ever judge a book by it's cover Featuring @chapa0722 .
. #donteverjudgeabookbyitscover #asseater #masctop #masc4masc
#blackberri #beardeddragqueen #beardeddrag #beardedqueen
#houstondrag #houstonqueen #houstondragqueen #beardedlady
#thebeardeddragqueen #dontjudgeabookchallenge
#dontjudgeabookbyitscover

14:47 pm 09/28/2017

340 LIKES

Thurs Gay
with *Blackberri*

DRAG SHOW & QUEER PARTY
THURSDAYS @ 10PM

EMO NIGHT

[713]524-3359 guavalamhouston.com
570 Waugh Drive Houston, TX 77019



spacekiddettes • Follow
Guava Lamp

spacekiddettes ☐uNtIL tHe DaY i
diiiiiiiE/i'LL SPiLL mY ♡ 4 ü☐
One week from today, join us for a
Valentine's Day party that's sure to have
you cheering for sweet revenge 🍷 An EMO
NIGHT extravaganza for THURSGAY at
@guavalamp w/ @lunaofthelilies
@qqeenreign @theofficialhuneeb and
hosted by the Bearded Beauty of Houston
@theblackberri We'll be doing a cute lil DJ
set filled with bangerz and sprinkling in
some EMO classickz for you to mosh to.
2/14/19 at 10pm sEE u iN tHa PIT!

☐
♡
☐
#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#valentinesday #emo #drag #dragqueen



83 likes

FEBRUARY 7

Add a comment...





This is a drag king who read at the library...promoting a boob removal fundraiser.



ian_syder • [Follow](#)

ian_syder So excited! This has been such a long time coming...



10 likes

AUGUST 2, 2016



Drag King (left) who read at library.



ian_syder • [Follow](#)

ian_syder Dueling penises....

████████ Nooooo wayyyyyyy 😬 I remember this



ian_syder Lol that was a good night!



7 likes





ian_syder • [Follow](#)

ian_syder Shhh, don't tell anyone!



15 likes

JUNE 9, 2014

This is what the drag king posted on social media. Seriously?



Tatiana Mala Nina

12:16

LTE

< Darius Vallier



Featuring Seth Fisher, Tatiana Mala-Niña, Jonathan Dem... See More



Hamburger Mary's Houston

Restaurant · Houston, Texas

Recommended by **Darius Vallier** and 2,028 others



16

2 Shares

Like

Share

Tatiana Mila Nina, Blackberri



Space City Sisters



tit4tattat • Follow

Comicpalooza

tit4tattat Day 1 of @houstoncomicpalooza done! Here is my cosplay of Madelyne Pryor aka The Goblin Queen.
Costume by: @mross4ever
FX Edit by: Me

#drag #dragqueen #instadrag #instaqueen
#pride #pose #rpdr #houstontx #transgender
#transisbeautiful #showgirl #texasqueen #lgbt
#werrrk #filter #localqueen #jewels #cosplay
#comicpalooza #madelynepryor
#thegoblinqueen #xmen

gndrbndr That is awesome Tati ☐☐



shonuff804 Omg what fx you use i love it!!!!





This drag queen is also into witchcraft.



tit4tattat • Follow

tit4tattat My #wcw is the one and only @thetrapwitch I've gained so much wisdom and clarity from her posts. Her readings and so much more. A true inspiration of feminine/woman power. A leader. My pocket Goddess cause whenever I begin to feel lost I know I can go to her page and find guidance I didn't even know I needed.

thetrapwitch So much love beautiful ❤️
👍👍

██████████ I love this!!!! 🌟🌟🌟🌟🌟🌟❤️
██████████ J looking like her ❤️



102 likes

APRIL 4, 2018



I am Transgender

TitForTatTat · 643 views



tit4tattat · [Follow](#)

tit4tattat New video on my YouTube Channel. Going to be posting either weekly or bi-weekly. Link is in my bio. Thank you to everyone for all your support as I finally take this journey that has been long over due for me to take.

#drag #dragqueen #life #change #journey #selfdiscovery #instadrag #instaqueen #pride #pose #rpdr #houstontx #texasqueen #lgbt #facetune #transgender #werrrk #localqueen

- g [redacted] I'm so happy for you tatiiii
- [redacted] t YASSS! Live your truth!!!
- [redacted] So exciting!
- [redacted]



116 likes



In this video Tatian Mala Nina is an adult version of Dora the Explorer and twerks, says profane words and thrusts his crotch in the face of a patron. <https://www.instagram.com/p/BJnqqnjg63c/>



tit4tattat • Follow

Rich's Houston

tit4tattat Had an AMAZING fun time at @richshouston last night. The crowd was everything! Especially when I got to pick on the fabulous @gaysofhouston lmao thank you @mgta2012karadion for having me! Until next time Rich's!!! ♥♥♥♥♥ video credit to @smith_melissar #drag #dragqueen #richshouston #doratheexplorer #yosoydora #instadrag #houstondrag #texasdrag #downtown #meetmeattheR #lgbt #nickjr #freevaletforentertainers #trulymakingentertainersfeelsafe #ghettodora

View all 6 comments

██████████ And also look up the new Dora the explores movie it a live one they got good material too if u ever do it again



1,156 views

AUGUST 27, 2016



tit4tattat • Follow

tit4tattat A late #FlashBackFriday when me and my baby girl @fern.and.o went to see @morganmcmichaels at @sobehouston and the stripper man decided to put my arm between his legs lmao

cw_rand His ass is flat lol



tit4tattat But his dick was big lmao



[REDACTED] I was so proud. That Ass and other parts were all over you.
#comehereoften #yoursotall
#motherdaughternight #stripperdick



20 likes

MARCH 7, 2015

Add a comment...

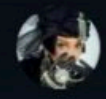


In this post Tatiana Mala Nina talks about the penis size of a dancer who put his hand on his crotch.

Well, that is enough of that....you get the idea. There are hundreds more where that came from, but before we depart from it, this is what happens when kids get introduced to Drag and boundaries are crossed:



This was in Austin, this boy is only 9 at the time of this photo, his mother took him, that must make it okay!



queenlactatia 3h



@jf_turton



This is 10 year old drag kid Lactatia, he was introduced to Drag at the age of 2 by his mom who watch RuPaul's Drag Race. This man he is posed with is wearing only a piece of tape, but the mom brought him to the photo shoot so it must be okay, right?

Exhibit K – Promotion of Drag Queen Story Hour by Space Kiddettes on social media..

Promotion of DQSH by Space Kiddettes on their social media:



spacekiddettes • Follow
Houston, Texas

spacekiddettes Can't WAIT to spread the love for one of our fav months of the year! See you kiddies out in the city 🌈

2/14/19 - VALENTINE'S DAY DJ Set w/ @theblackberri for THURSGAY @guavalamp 9pm

2/23/19 - DQST at Freed-Montrose Library 2pm @houstonpubliclibrary

2/23/19 - @swimweardepartment and @theguacpopo at @rudyards_htx Tix \$5 pre-sale \$8 at the door 8pm

87 likes

FEBRUARY 2

Add a comment...

Their calendar, they promote themselves, the drag queens, the story hour clubs and bands and library is tagged.



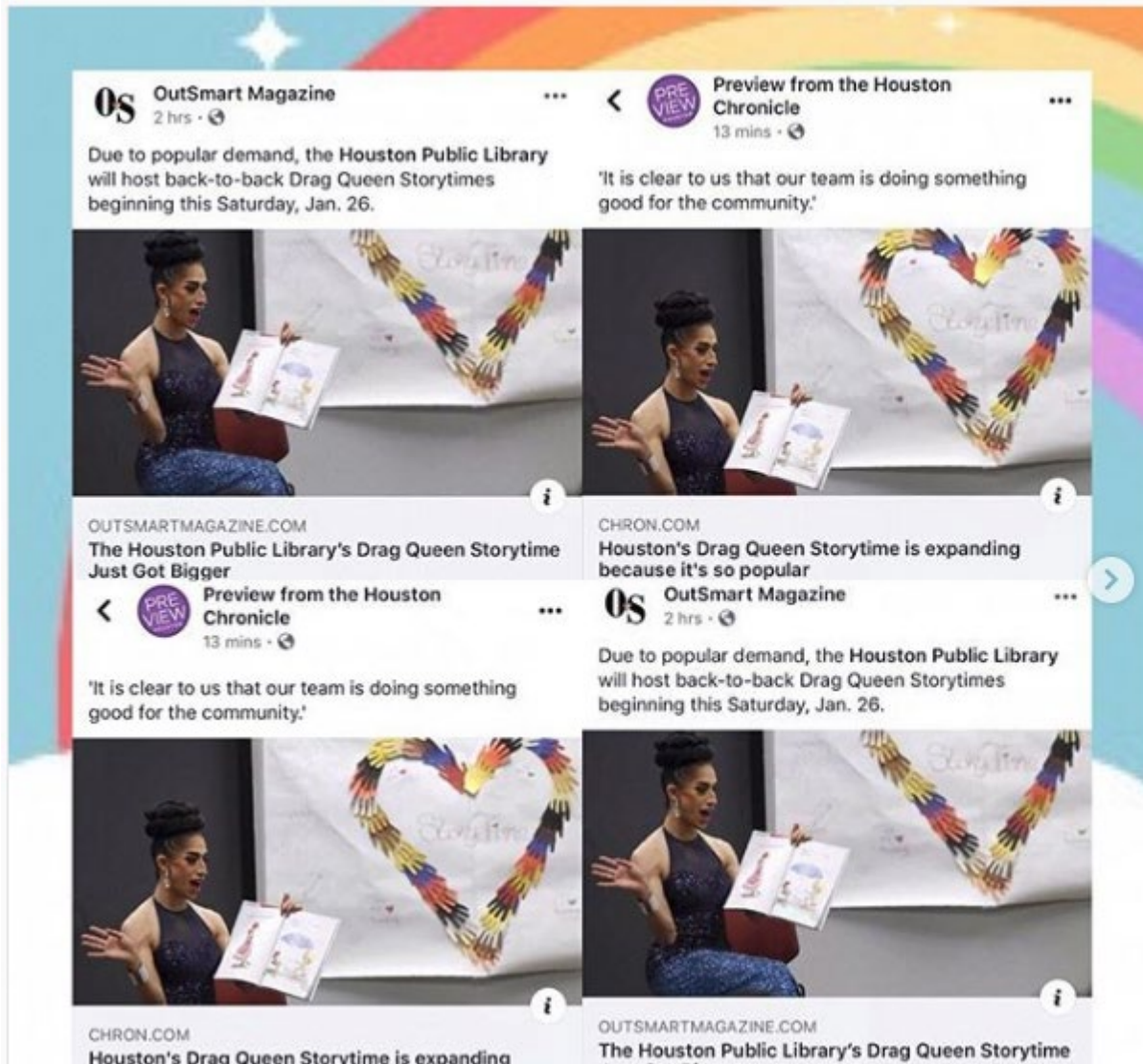
spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes Thanks to EVERYONE who came to support our first Storytime of 2019 like @liza_lott and the @spacecitysisters and @anthonyramirezofficial and @ppichler of @aboutmagazinex A ROUND OF APPLAUSE for @reginablakedubois on an incredible special reading of @darrow81's fantastic book @thearmadillosdream See you all next month Saturday February 23rd for a Valentine's Day bash! @hougrandopera @houstonpubliclibrary



#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #pride #newyear #drag #dragqueen #storytime #dragqueenstorytime

promotion of DQSH with queens, library, an author, a magazine all mentioned and tagged along with the library.



spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes We're so THRILLED to be able to better serve the community with this expansion. We can't WAIT to see everyone tomorrow at 2pm and 2:45pm with @reginablakedubois for our IMAGINATION MONTH Storytime! We'll also be doing special reading of @darrow81's fantastic book @thearmadillosdream Many thanks to @joeyguerra of the @houstonchron and @gossip.grill from @outsmartmagazine for sharing this story. Let's have some fun! @hougrandopera @houstonpubliclibrary



#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #pride #newyear #drag #dragqueen



81 likes

JANUARY 25

Was this promotion of DQSH approved by the library with all of these hashtags and mentions?



spacekiddettes • Follow

Eleanor K. Freed Montrose Library

@gossip.girl from @outsidemagazine for sharing this story. Let's have some fun!

@hougrandopera @houstonpubliclibrary



#houston #texas #houstontexas #htx

#houstontx #houstonmusic

#houstonmusicscene #lgbt #lgbtq #lgbtqia

#pride #newyear #drag #dragqueen

#storytime #dragqueenstorytime

#imagination #pop #popmusic #queen

#queens #queer

dark_spark_rays 🍷🍷🍷



adamelara This is so important, you are amazing



spacekiddettes @adamelara



houstonwellnessboutique 🐾



realtor_marichka_oldag



Houston Public Library

DOUBLE FEATURE
BONANZA!

Drag Queen Storytime

SATURDAY, JANUARY 26
OFFERED AT 2:00 AND 2:45 PM
With a special reading of
The Armadillo's Dream by
Dennis Arrowsmith of the
Houston Grand Opera
Featuring: Regina Blake
Dubois and Carmina Vavra
Hosted by Space Kiddettes



Freed-Montrose Library
Houston, TX 77006

houstonlibrary.org
832-393-1800



spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes We're ready to start 2019 with a bang! From now on, to accommodate our wonderful audience, we will now be having 2 STORY TIMES IN ONE DAY! The last Saturday of every month (as usual) starting Saturday January 26th we will have 2 Storytimes back to back starting at 2pm and then another at 2:45pm. For our IMAGINATION MONTH we'll have @reginablakedubois and @carminavavra along with a reading of @darrow81's book @thearmadillosdream You don't wanna miss it!

- ☐
- ☐☐
- ☐

#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #pride #pridemonth #drag #dragqueen



68 likes

JANUARY 20

Add a comment...





spacekiddettes • Follow

Eleanor K. Freed Montrose Library

... Epim and then another of Epim...
our IMAGINATION MONTH we'll have
@reginablakedubois and @carminavavra
along with a reading of @darrow81's book
@thearmadillosdream You don't wanna
miss it!

-
-
-

#houston #texas #houstontexas #htx
 #houstontx #houstonmusic
 #houstonmusicscene #lgbt #lgbtq #lgbtqia
 #pride #pridemonth #drag #dragqueen
 #storytime #dragqueenstorytime
 #christmas #pop #popmusic #queen
 #queens #queer @houstonpubliclibrary
 @hougrandopera

- lgbt_community_on_insta 🤝🤝🤝
- fffffanclub □□□□□
- pinoy.viajero Amazing shot! 🔥🔥🔥



...



spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes Our last DQST of 2018 was a success! We wanna thank our AMAZING queens @theofficialhuneeb and @chloe.taylor.1612 for coming through and delivering another memorable Storytime for children and their families. We wanna thank everyone who came to support @spacecitysisters @aclutx @montrosecenter @gossip.grill from @outsmartmagazine and more. It means the world to us! We will be back January 26th at 2pm for another great year of DQST at @houstonpubliclibrary

-
-
-

#houston #texas #houstontexas #htx #houstonx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #pride #pridemonth #drag #dragqueen



95 likes

DECEMBER 30, 2018

Add a comment...





spacekiddettes • [Follow](#)

Eleanor K. Freed Montrose Library

26th at 2pm for another great year of DQST
at [@houstonpubliclibrary](#)



#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #pridemonth #drag #dragqueen
#storytime #dragqueenstorytime
#christmas #pop #popmusic #queen
#queens #queer [@houstonmomsblog](#)
[@greaterhoustonmoms](#) [@htxmom](#)
[@houstonmoms](#)
[@houston_moms_clubhouse](#)
[@momypoppinshouston](#)
[@houstonpubliclibrary](#) [@aboutmagazinetx](#)
[@outsmartmagazine](#) [@spectrumsouth](#)
[@hglbtcaucus](#) [@joeyguerra](#)
[@houstonchron](#)

babuteias It was a great event with a



95 likes

DECEMBER 30, 2018

Houston Public Library

Drag Queen Storytime

SATURDAY, DECEMBER 29
2:00-2:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Chloe Crawford and Hu'Nee B
Hosted by Space Kiddettes



Freed-Montrose Library
Houston, TX 77006



houstonlibrary.org
832-393-1800



spacekiddettes • Follow

Eleanor K. Freed Montrose Library

spacekiddettes Happy Honda days and merry Christmas time to everyone! We hope after your holiday festivities you can join us Saturday December 29th at 2pm for our last Drag Queen Storytime of 2018. We'll have @theofficialhuneeb and @chloe.taylor.1612 to ring in the new year full of new Storytimes! Hope to see you there to celebrate a great year of DQST at @houstonpubliclibrary



#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #pride #pridemonth #drag #dragqueen #storytime #dragqueenstorytime #christmas #pop #popmusic #queen #queens #queer @houstonmomsblog



50 likes

DECEMBER 23, 2018

Add a comment...





spacekiddettes • Follow
Eleanor K. Freed Montrose Library

there to celebrate a great year of DQST at
@houstonpubliclibrary



#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #pridemonth #drag #dragqueen
#storytime #dragqueenstorytime
#christmas #pop #popmusic #queen
#queens #queer @houstonmomsblog
@greaterhoustonmoms @htxmom
@houstonmoms
@houston_moms_clubhouse
@mommypoppinshouston
@houstonpubliclibrary @aboutmagazinetx
@outsmartmagazine @spectrumsouth
@hglbtcaucus @joeyguerra
@houstonchron



SPACE KIDDETtes

— DECEMBER 2018 —

December 4 NeoBenshi @ The
Secret Group

December 8 Rudyard's

December 22 In-Store
Performance @

Cactus Records

December 29 Drag Queen Story
Time at Freed-
Montrose Library



spacekiddettes • Follow

Houston, Texas

spacekiddettes Join us while we end this year with a bang! It's gonna be a winter wonderland of performances and fun stuff!

12/4 - @neobenshi at @secretgrouphtx

12/8 - @rudyards_htx w/ @tee.vees

@whybonnie @fffffanclub

12/22 - In Store Performance at

@cactus_music

12/29 - DRAG QUEEN STORYTIME at

Freed-Montrose Library

@houstonpubliclibrary

✳

✳

✳

#electro #htx #electronicmusic #musician



96 likes

NOVEMBER 30, 2018



spacekiddettes • [Follow](#)


Houston, Texas



#electro #htx #electronicmusic #musician
#pop #popmusic #documentary #video
#houston #indie #electronic #lgbt #music
#musician #texas #houstonmusic
#houstonmusicscene #podcast #houstontx
#artist #music #queer #lgbtq #artists
#musicvideo #newsingle #newrelease #new
#newmusic #synth #synthpop

[View all 6 comments](#)

spacekiddettes @cactus_music    

wisemanwiz_  

melthesomm  



Houston Grand Opera

Yesterday at 5:15 PM · 🌐

#HGOOverture is excited to welcome **Space Kiddettes** for Drag Queen Storytime on Nov 10 during the intermission of **#HGOboheme** to hear The Armadillo's Dream.

Join us and use code **OVER** for specially priced orchestra seats. hgo.org/boheme



spacekiddettes • Follow

Houston Grand Opera

spacekiddettes We're so EXCITED to announce that we will be making an appearance along with our good judy @reginablakedubois during intermission of the Houston Grand Opera's Saturday performance of "La Boheme" to promote Drag Queen Storytime and @darrow81's Childrens book "The Armadillo's Dream." Us, at the opera, can you believe? We're so appreciative of this opportunity to meet people from the community at this event and celebrate the release of this wonderful book. See you Saturday for a night at the opera! @houstonpubliclibrary @thearmadillosdream



#houston #texas #houstontexas #htx #houstontx #houstonmusic



123 likes

NOVEMBER 8, 2018

Add a comment...





spacekiddettes • Follow

Houston Grand Opera

Us, at the opera, can you believe? We're so appreciative of this opportunity to meet people from the community at this event and celebrate the release of this wonderful book. See you Saturday for a night at the opera! @houstonpubliclibrary

@thearmadillosdream



#houston #texas #houstontexas #htx

#houstontx #houstonmusic

#houstonmusicscene #lgbt #lgbtq #lgbtqia

#pride #pridemonth #drag #dragqueen

#storytime #dragqueenstorytime

#halloween #pop #popmusic #queen

#queens #queer

thearmadillosdream We are so excited! 🎵🎶🎵



hougrandopera ❤️





spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes Reflecting on our amazing DQST this past Saturday! We can't thank our patrons enough for their support and love this weekend. The turnout was incredible and the energy in the room was deeply felt. Thank you to our animated and eccentric readers @lexiblakelamour and @ian_syder The kids LOVED it and thank you for being with us. We also love and appreciate the @spacecitysisters once again attending and spreading love to everyone coming in. We'll be off for



70 likes

OCTOBER 29, 2018



spacekiddettes • [Follow](#)

Eleanor K. Freed Montrose Library

thanksgiving, but will be returning Saturday
December 29th for a holiday Storytime!
Keep your eyes peeled for details!



#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #pridemonth #drag #dragqueen
#storytime #dragqueenstorytime
#halloween #pop #popmusic #queen
#queens #queer @houstonmomsblog



Houston Public Library

Drag Queen Storytime

SATURDAY, OCTOBER 27
2:00-2:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Ian Syder-Blake and Lexi Blake-Lamour
Hosted by Space Kiddettes



Freed-Montrose Library
Houston, TX 77006

houstonlibrary.org
832-393-1800



spacekiddettes • Follow

Eleanor K. Freed Montrose Library

spacekiddettes We can't WAIT for you to join us for one of our favorite DQSTs of the year! A not so scary Halloween edition featuring @lexiblakelamour and @ian_syder There will be spooktacular stories and monster mashing for SURE. This Saturday October 27th at 2pm at the Freed Montrose Library @houstonpubliclibrary You don't wanna miss it, see you there!



#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #pride #pridemonth #drag #dragqueen #storytime #dragqueenstorytime #halloween #pop #popmusic #queen #queens #queer @houstonmomsblog @greaterhoustonmoms @htxmom



51 likes

OCTOBER 21, 2018

Add a comment...







spacekiddettes • Follow

Eleanor K. Freed Montrose Library

#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #pridemonth #drag #dragqueen
#storytime #dragqueenstorytime
#halloween #pop #popmusic #queen
#queens #queer @houstonmomsblog
@greaterhoustonmoms @htxmom
@houstonmoms
@houston_moms_clubhouse
@mommypoppinshouston
@houstonpubliclibrary @aboutmagazinetx
@outsmartmagazine @spectrumsouth
@hglbtcaucus @joeyguerra
@houstonchron

cyainhale Stunning 😍😍😍 

katyafateevaart Yessss love this 🍷 

returntiket Awesome shot my friend
♥️Do visit our profile too and shower
some love 🍷 



spacekiddettes • Follow

Houston, Texas

spacekiddettes Sp00ky Scary Space Kiddettes! We can't wait to celebrate our FAV month with you Houston so prepare for a scare ☐☐☐

10/14 - @dependhtx 3 Year Anniversary w/ @deep_cuts and @roymata

10/27 - DQST @houstonpubliclibrary

10/27 - Dia De Los Muertos Festival

@magnoliaparkartfest at @satellitehtx

10/28 - SPOOKY SURPRISE GIG



#electro #htx #electronicmusic #musician

#pop #popmusic #halloween #video



82 likes

OCTOBER 1, 2018

Add a comment...



Space Kiddettes promoting themselves with DQSH again on their calendar.



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Houston, Texas

10/27 - Dia De Los Muertos Festival

@magnoliaparkartfest at @satellitehtx

10/28 - SPOOKY SURPRISE GIG



#electro #htx #electronicmusic #musician

#pop #popmusic #halloween #video

#houston #indie #electronic #lgbt #music

#musician #texas #houstonmusic

#houstonmusicscene #podcast #houstontx

#artist #music #queer #lgbtq #artists

#musicvideo #newsingle #newrelease #new

#newmusic #synth #synthpop



spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes We can't believe the 1 Year Anniversary of Drag Queen Storytime has already flown by! It feels like just yesterday we had just started with @theblackberri and @tit4tattat with hopes that it would grow, and because of everyone's love and support it sure has! Thanks to everyone who came out to support and the other AMAZING artists who joined us for this celebration @unsolicited_richard @vincentvangoku_ and @iamqueenangelina with a lovely visit from the @spacecitysisters Here's to many more! See you next month 10/27 at 2pm!



#houston #texas #houstontexas #htx
#houstontx #houstonmusic



94 likes



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Eleanor K. Freed Montrose Library

📷

□ □

#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #pridemonth #drag #dragqueen
#storytime #dragqueenstorytime #hpl
#pop #popmusic #queen #queens #queer
@houstonmomsblog
@greaterhoustonmoms @htxmom
@houstonmoms
@houston_moms_clubhouse
@mommypoppinshouston
@houstonpubliclibrary @aboutmagazinetx
@outsmartmagazine @spectrumsouth
@hglbtcaucus @joeyguerra
@houstonchron

Drag Queen Story Time

One Year Anniversary Bonanza!

Featuring: Blackberri, Angelina DM Trailz, Tatiana Malaniña, Richard Long, and Vincent Van Goku

Join us for stories, performances, crafts, and a photo booth!

Hosted by Space Kiddettes

Saturday, September 29 | 2-4 PM

Freed-Montrose Library | 4100 Montrose Blvd



spacekiddettes • Follow

Eleanor K. Freed Montrose Library

spacekiddettes We're SOOOOO excited to be celebrating our 1 Year Anniversary of DRAG QUEEN STORYTIME with @houstonpubliclibrary We couldn't have done it without all the amazing support of our community and these amazingly talented drag artists. For this special anniversary edition, we have our day 1 inaugural queens @theblackberri and @tit4tattat returning with other favorites @iamqueenangelina @vincentvangoku_ and the Glitter King @unsolicited_richard Don't miss it! Come celebrate with us Saturday September 29th 2pm at Freed-Montrose Library. See you there!



#houston #texas #houstontexas #htx #houstontx #houstonmusic



67 likes

SEPTEMBER 15, 2018

Add a comment...





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Eleanor K. Freed Montrose Library

Montrose Library. See you there!



#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #pridemonth #drag #dragqueen
#storytime #dragqueenstorytime #hpl
#pop #popmusic #queen #queens #queer
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@greaterhoustonmoms @htxmom
@houstonmoms
@houston_moms_clubhouse
@mommypoppinshouston
@houstonpubliclibrary @aboutmagazinetx
@outsmartmagazine @spectrumsouth
@hglbtcaucus @joeyguerra
@houstonchron



spacekiddettes • Follow

Houston, Texas

spacekiddettes We're so excited for our plans in September! We wanna thank @zglamouratti and @ancient_gods for the opportunities. We won't let you down coach! See you out in the streets y'all 🙌🏻



9/9/18 @jennaspack w/ @swimweardepartment and @ancient_gods at Christmas Island
9/14/18 @zglamouratti with @holdmic @avenidahouston in front of George R Brown

9/29/18 One Year Anniversary Drag Queen Storytime Blowout featuring our inaugural queens @theblackberri @tit4tattat and more! @houstonpubliclibrary



#electro #htx #electronicmusic #musician #pop #popmusic #newmusic #video #houston #indie #electronic #lgbt #music



78 likes

SEPTEMBER 2, 2018



spacekiddettes • Follow

Houston, Texas

9/29/18 One Year Anniversary Drag Queen Storytime Blowout featuring our inaugural queens @theblackberri @tit4tattat and more! @houstonpubliclibrary



#electro #htx #electronicmusic #musician #pop #popmusic #newmusic #video #houston #indie #electronic #lgbt #music #musician #texas #houstonmusic #houstonmusicscene #podcast #houstontx #artist #music #queer #lgbtq #artists #musicvideo #newsingle #newrelease #new #newmusic #synth #synthpop

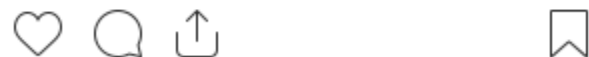
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tentsband Exciting! 🎵👉

studiotimeio 👉

leoninc42 □□□□□



78 likes

SEPTEMBER 2, 2018

Add a comment...



spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes WOW! Another SPECTACULAR edition of Drag Queen Storytime in the books! Thanks to EVERYONE who celebrated back to school with us today and came out to show love and support to this wonderful program; it means the world. As always thanks to everyone on our team at @houstonpubliclibrary and of COURSE our fabulous queens @roofiedubois and @queenpersephonee See you all again next month Saturday September 29th for a YEAR ANNIVERSARY BLOWOUT at our new time 2pm at the same location Freed-Montrose Library!



#houston #texas #houstontexas #htx
#houstontx #houstonmusic



103 likes

AUGUST 25, 2018

Add a comment...




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Eleanor K. Freed Montrose Library

#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #pridemonth #drag #dragqueen
#storytime #dragqueenstorytime #hpl
#pop #popmusic #queen #queens #queer
@houstonmomsblog
@greaterhoustonmoms @htxmom
@houstonmoms
@houston_moms_clubhouse
@mommypoppinshouston
@houstonpubliclibrary @aboutmagazinetx
@outsmartmagazine @spectrumsouth
@hglbtcaucus @joeyguerra
@houstonchron

View all 6 comments

saintsofmarfa Fam, how did the shoot go? 

spacekiddettes @saintsofmarfa we 



103 likes

AUGUST 25, 2018

Houston Public Library



Drag Queen Storytime



SATURDAY, AUGUST 25
2:00-2:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Miss Dubois and Persephone
Hosted by Space Kiddettes



Freed-Montrose Library
Houston, TX 77006

houstonlibrary.org
832-393-1800



spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes It's our FAV time of the month! Our monthly installment of Drag Queen Storytime! Join us and our special guests Miss Dubois and @queenpersephonee Saturday August 25th at our new time 2pm! 🎉The theme is BACK TO SCHOOL! See you there!



#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #pride #pridemonth #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popmusic #queen #queens #queer @houstonmomsblog @greaterhoustonmoms @htxmom @houstonmoms @houston_moms_clubhouse



72 likes

AUGUST 18, 2018

Add a comment...







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#houston #texas #houstontexas #htx
 #houstontx #houstonmusic
 #houstonmusicscene #lgbt #lgbtq #lgbtqia
 #pride #pridemonth #drag #dragqueen
 #storytime #dragqueenstorytime #hpl
 #pop #popmusic #queen #queens #queer
 @houstonmomsblog
 @greaterhoustonmoms @htxmom
 @houstonmoms
 @houston_moms_clubhouse
 @momypoppinshouston
 @houstonpubliclibrary @aboutmagazinetx
 @outsmartmagazine @spectrumsouth

thelucyurbear Oh marking my
 calendar! 

theleonknight So cool! 

_kemmye Have an awesome day and
 keep going! 



72 likes

AUGUST 18, 2018

Houston Public Library








Drag Queen Storytime

SATURDAY, JULY 28
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Carmina Vavra and Beck
Hosted by Space Kiddettes



carminavavra



beckhtx



Freed-Montrose Library
Houston, TX 77006

houstonlibrary.org
832-393-1800



spacekiddettes • [Follow](#)
Eleanor K. Freed Montrose Library

spacekiddettes It's our FAV time of the month! Our monthly installment of Drag Queen Storytime! Join us and our special guests @carminavavra and @beckhtx Saturday July 28th at 1pm for some reading rays ☺️The theme is summer fun, so get ready for a big summer blowout before back to school. See you there!



#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #pride #pridemonth #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popmusic #queen #queens #queer @houstonmomsblog @greaterhoustonmoms @htxmom @houstonmoms



55 likes

JULY 21, 2018

Add a comment...



spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes We are so ECSTATIC about how our PRIDE STORYTIME EXTRAVAGANZA turned out. It was an honor and privilege to work with such a diverse lineup of Queens (and our Glitter King*) It shows how amazing our scene is here in Houston and how magical and colorful drag can be. Thanks so much to @houstonpubliclibrary as always and our talented performers @dynastybanks @mykiedacus @unsolicited_richard and @lilyvontease Such a great bookend to pride month, but the party never stops! See you next month same time place July 28th!



#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia



92 likes

JUNE 30, 2018

Add a comment...



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#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #pridemonth #drag #dragqueen
#storytime #dragqueenstorytime #hpl
#pop #popmusic #queen #queens #queer
@houstonmomsblog
@greaterhoustonmoms @htxmom
@houstonmoms
@houston_moms_clubhouse
@mommypoppinshouston
@houstonpubliclibrary

zigtebra Love this 😍😍😍😍😍 

spacekiddettes @zigtebra love you ❤️ 



carminavavra Look at how cute
everyone looks!!!! 



Drag Queen Story Time

Pride Month Extravaganza!

Featuring; Ms. Mykie, Tatiana Mala-Niña, Richard Long,
Dynasty Banks, Lily Von Tease

Join us for stories, performances, crafts, and a photo booth!

Hosted by Space Kiddettes

Saturday, June 30 | 1-3 PM

Freed-Montrose Library | 4100 Montrose Blvd



spacekiddettes • Follow

Eleanor K. Freed Montrose Library

spacekiddettes We're soooooo excited to announce this amazing lineup for a ☐☐ pride☐☐edition of Drag Queen Storytime! Join us @unsolicited_richard @dynastybanks @mykiedacus @lilyvontease and @tit4tattat for a fun filled Saturday! June 30th 1pm to 3pm



#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #pride #pridemonth #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popmusic #queen #queens #queer @houstonmomsblog @greaterhoustonmoms @htxmom @houstonmoms @houston_moms_clubhouse



66 likes

JUNE 9, 2018

Add a comment...





spacekiddettes • Follow

Eleanor K. Freed Montrose Library

spacekiddettes It was LOVELY to step away from @houstoncomicpalooza for a bit to smell the roses with @vitaminbqueen and @queenreignxo for Drag Queen Storytime! The girls were NATURALS and we all learned about flowers and the coming of summer. Thanks so much ladies for your time, it was a blast! See you all next month on June 30th for a very special ☐☐PRIDE☐☐ edition of Drag Queen Storytime with activities, performances, a photo booth, and of course, WONDERFUL STORIES!



#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#drag #dragqueen #storytime
#dragqueenstorytime #hpl #pop



81 likes

MAY 26, 2018



spacekiddettes • [Follow](#)

Eleanor K. Freed Montrose Library

edition or Drag Queen Storytime with activities, performances, a photo booth, and of course, WONDERFUL STORIES!



#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#drag #dragqueen #storytime
#dragqueenstorytime #hpl #pop
#popmusic #queen #queens #queer
@houstonmomsblog
@greaterhoustonmoms @htxmom
@houstonmoms
@houston_moms_clubhouse
@momypoppinshouston
@houstonpubliclibrary

[View all 5 comments](#)

spacekiddettes @queenreignxo ❤️👍👍



Houston Public Library



Drag Queen Storytime



SATURDAY, MAY 26
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Vitamin B and Reign

Hosted by Space Kiddettes



spacekiddettes • Follow

Eleanor K. Freed Montrose Library

spacekiddettes It's our FAV time of the month! April showers ☔ have brought us May flowers 🌸 and we're so excited to have @vitaminbqueen and @queenreignxo help us spring into summer! Don't miss it!



#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#drag #dragqueen #storytime
#dragqueenstorytime #hpl #pop
#popmusic #queen #queens #queer
@houstonmomsblog
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@houstonmoms
@houston_moms_clubhouse
@momypoppinshouston
@houstonpubliclibrary

Space Kiddettes

may 2018

may 1.

NeoBenshi @ The
Secret Group | 8 pm

may 5

adventures in space city: vhs
and chill @ leon's lounge
8 pm

may 25-27

comicpalooza @ george r
brown convention center

may 26

drag queen story time
freed-montrose library | 1 pm



spacekiddettes • Follow

Houston, Texas

spacekiddettes This is where you can find us May 2018:

5/1- @secretgrouphtx @neobenshi 7pm

5/5- VHS & CHILL @leonsloungehouston
8pm

5/25-5/27 @houstoncomicpalooza
#CPPodFamily #cpx2018 #comicpalooza

5/26- @houstonpubliclibrary Drag Queen
Storytime 1pm

See you out in the streets of HTown 🏳️



#electro #htx #electronicmusic #indie #pop
#popmusic #newmusic #processu
#houston #indie #electronicmusic #lgbt
#music #musician #texas #houstonmusic
#houstonmusicscene #podcast #houstontx
#artist #music #queer #lgbtq #artists
#electronic



52 likes

MAY 1, 2018

Add a comment



spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes @thesundaysleep had such an AMAZING time at Drag Queen Storytime today with @lilyvontease and @nyxx_laraye. Thanks as always to the @houstonpubliclibrary and we'll see you all again next month on May 26th!



#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popmusic #queen #queens #queer #electronic

chloeeknox @nyxx_laraye I see you with this hair👀👀👀👀👀👀



raunchyinspiration 🍷



99 likes

Houston Public Library



Drag Queen Storytime



SATURDAY, APRIL 28
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Nyx Laraye and Lily VonTease Dubois
Hosted by Space Kiddettes



Freed-Montrose Library
Houston, TX 77006

houstonlibrary.org
832-393-1800



spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes It's our FAV time of the month! April showers ☔ bring May flowers 🌸 and to help us celebrate the season, we'll have @nyxx_laraye and @lilyvontease serving you looks that won't rain on your parade! Don't miss it!



#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popmusic #queen #queens #queer @houstonmomsblog @greaterhoustonmoms @htxmom @houstonmoms @houston_moms_clubhouse @mommypoppinshouston



49 likes

APRIL 26, 2018

Add a comment...



Space Kiddettes

april 2018

april 4

·notsuoh | 8 pm

april 6

official release of process Ü/
おもちゃではない

april 13

spruce goose | 8 pm

april 22

outsiders variety show
super happy fun land | 9 pm

april 28

drag queen story time
freed-montrose library | 1 pm



spacekiddettes • Follow

Houston, Texas

spacekiddettes This is where you can find us April 2018:

4/4- @notsuoh314main w/ @carbide_band and @branagan_houston 8pm

4/6- PROCESS Ü Single Release

4/13- @socialflyersclub w/ @heschertx and @karaokeknifefight \$5 8pm

4/22- The Outsiders w/ @iamroxyhaze @theblackberri and more 9pm

4/28- @houstonpubliclibrary Drag Queen Storytime 1pm

See you out in the streets of HTown 🏳️‍🌈



#electro #htx #electronicmusic #indie #pop #popmusic #newmusic #processu #houston #indie #electronicmusic #lgbt #music #musician #texas #houstonmusic #houstonmusicscene #podcast #houstontx



57 likes

APRIL 3, 2018

Add a comment...





spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes We had such a lovely time at Drag Queen Storytime yesterday with @reginablakedubois and @chloetcrawford. Thanks as always to the @houstonpubliclibrary and we'll see you all again next month on April 28th!



#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#drag #dragqueen #storytime
#dragqueenstorytime #hpl #pop #popmusic
#queen #queens #queer #electronic



72 likes

APRIL 1, 2018

Add a comment...



Houston Public Library



Drag Queen Storytime



SATURDAY, MARCH 30
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Chloe Crawford and Regina Blake-Dubois
Hosted by Space Kiddettes



spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes It's our FAV time of the month! Spring has SPRUNG children and to help us celebrate the season, we'll have the flower power of @chloet Crawford and @reginablakedubois serving you spring-time GLAMOUR! Don't miss it!



#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popmusic #queen #queens #queer

spacekiddettes
@greaterhoustonmoms
@houstonmoms @houstonmomsblog
@houstonmamas
@mommypoppinshouston



50 likes

MARCH 26, 2018

Space Kiddettes

March 2018

**Thursday,
March 1**

**Museum of
Contemporary Arts
6:00 PM**

**Friday,
March 2**

**The Starting
Point (Location TBA)
11:59 PM**

**Tuesday,
March 6**

**NeoBenshi @
The Secret Group
8:00 PM**

**Friday,
March 30**

**Haven Con @ ATX
3:00 PM**

**Saturday,
March 31**

**Drag Queen Story
Time @ Freed-
Montrose Library
1:00 PM**



spacekiddettes • Follow
Contemporary Arts Museum Houston

spacekiddettes This is where you can find us this in March! Day 1: Tomorrow at @camhouston via @royalraccoonrecords w/ @xlxband @abry_music and @karaokeknifefight starting at 6pm. Don't miss this AMAZING showcase and the premiere of our 1st single from our NEW E.P. dropping later this year



#electro #htx #electronicmusic #indie #pop #popmusic #dance #alternative #houston #indie #electronicmusic #lgbt #music #musician #texas #houstonmusic #houstonmusicscene #podcast #houstontx #artist #music #queer #lgbtq #artists

jonguevara □□□□□□



jahgrey Nice! :)



.....



84 likes

FEBRUARY 28, 2018



spacekiddettes • Follow

Eleanor K. Freed Montrose Library

spacekiddettes Another AMAZING Drag Queen Storytime in the books! 📖 We wanna thank our featured queens this month; the divas in gold @darianmode and @theofficialhuneeb 💖 The kids felt the LOVE and the girls were professional and punctual as always. You'll definitely see them back again but till then, catch the next storytime March 31st at @houstonpubliclibrary



#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popmusic

feeluiz182 <3



54 likes

FEBRUARY 24, 2018

Add a comment...



Houston Public Library



Drag Queen Storytime



SATURDAY, FEBRUARY 24
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Hu'Nee B and K'hem Trailz
Hosted by Space Kiddettes



Freed-Montrose Library
Houston, TX 77006

houstonlibrary.org
832-393-1800



spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes It's everyone's FAVORITE Saturday of the month; DRAG QUEEN STORYTIME @houstonpubliclibrary This month we celebrate love and loving one another with our featured queens @theofficialhuneeb and @darianmode! You don't wanna miss this one so bring everyone you love ❤️❤️



#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popmusic

spacekiddettes @houstonmomsblog @greaterhoustonmoms @houstonmoms



58 likes

FEBRUARY 18, 2018

Add a comment...



spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes We had SO much fun at the first Drag Queen Storytime of 2018! Thanks as always to the @houstonpubliclibrary and our featured queen @violetwithav for using her ✨imagination✨ to bring these stories to life. The kids LOVED IT! See you all again next month! ☐☐☐

-
-
-

#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#drag #dragqueen #storytime
#dragqueenstorytime #hpl #pop
#popmusic

nataliacastillohouston 🙌



seandavidmsx 🙌



vip_vegas_promoter This is my



93 likes

JANUARY 27, 2018

Add a comment...



Houston Public Library



Drag Queen Storytime



SATURDAY, JANUARY 27
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Regina Blake-Dubois and Violet S'Arbleu
Hosted by Space Kiddettes



Freed-Montrose Library
Houston, TX 77006

houstonlibrary.org
832-393-1800



spacekiddettes • Follow

Eleanor K. Freed Montrose Library

spacekiddettes It's that time of the month to open up the dress up trunk, and let your imagination run wild! The first Drag Queen Storytime of 2018 starts with a BANG with our featured queens, Dessie's Drag Race Season 9 Winner and Host of The Broad's Way @reginablakedubois AND current reigning Miss Gay Texas America @violetwithav. We couldn't BE more excited! Come on down at 1pm this Saturday to meet our fabulous friends ☐☐

📍 @houstonpubliclibrary



#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popmusic



59 likes

JANUARY 23, 2018

Add a comment...





spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes Our last #dragqueenstorytime of 2017 and our highest attendance yet! We wanna thank @iamqueenangelina and @andresgarcia1897 for ending the year with a bang! The kids loved it! We also wanna thank all the Queens that have participated this year. BIG THANKS to the @houstonpubliclibrary staff for being so helpful and supportive and all our friends that stopped by today like @werkinprogressphotography @gakurankun and @annasprageboyter ♥ We've been renewed for next year so more Queens and more storytimes in 2018!!! ☐☐ 🏳️🌈

#drag #dragqueen #dragqueens #lgbt



114 likes

DECEMBER 30, 2017

Houston Public Library



Drag Queen Storytime



SATURDAY, DECEMBER 30
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Angelina DM Trailz and Dulcé Strutts
Hosted by Space Kiddettes



Freed-Montrose Library
Houston, TX 77006

houstonlibrary.org
832-393-1800



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Eleanor K. Freed Montrose Library

spacekiddettes Celebrate the holidays and ring in the New Year with 2017's last installment of #dragqueenstorytime with us and our featured queens @iamqueenangelina and @andresgarcia1897! We can't wait to continue this program into 2018 so you and your kiddies join us for one last hoorah for all this year's great queens and stories

□□□□

-
-
-

#drag #dragqueen #story #storytime @houstonpubliclibrary #library #houstonpubliclibrary #houston #texas #tx #htx #houstontx #houstonmusic #houstonmusicscene #pop #popmusic #music #synth #synthpop #newwave #indiepop #lgbt #lgbtq



70 likes

DECEMBER 27, 2017

Add a comment...





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Eleanor K. Freed Montrose Library

spacekiddettes Another successful #DragQueenStorytime ☐☐☐ We wanna thank our queen @chloeknox for pulling double duty and reading two wonderful Thanksgiving stories for the kids! They really loved it! (@chloet Crawford we missed you 😊) Thanks as always to the @houstonpubliclibrary and we can't wait to see you again for our End of the Year Christmas Extravaganza Storytime on December 30th! See you there ✨☐☐☐👏👏👏

*
*
*
#story #storytime #drag #dragqueen #dragqueenstorytime #lgbt #lgbtq #houston #texas #htx #houstontx #houstonmusic #houstonmusicscene #music #pop #popmusic #synth #synthpop #spacekiddettes #houstonpubliclibrary



85 likes

NOVEMBER 25, 2017

Add a comment...



Houston Public Library

Drag Queen Storytime



SATURDAY, NOVEMBER 25
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Chloe Crawford and Chloe Knox
Hosted by Space Kiddettes



Freed-Montrose Library
Houston, TX 77006

houstonlibrary.org
832-393-1800



spacekiddettes • Follow

Eleanor K. Freed Montrose Library

spacekiddettes It's your fav time of the month! DRAG QUEEN STORYTIME with your fav space kiddies (us) and our featured queens this month @chloeeknox and @chloetcrawford
It's Chloe squared! You don't wanna miss it!

-
-
-

#houston #texas #htx #houstontx
#houstonmusic #pop #music #popmusic
#synth #synthpop #drag #dragqueen
#dragqueens #lgbt #lgbtq
@houstonpubliclibrary

pheramor Awesome!



65 likes

NOVEMBER 22, 2017

Add a comment...





spacekiddettes • Follow

Eleanor K. Freed Montrose Library

spacekiddettes 🎃HAPPY HALLOWEEN FROM SPACE KIDDETTES🎃 We wanna shoutout the amazing people at the @houstonpubliclibrary for another successful DRAG QUEEN STORYTIME this past Saturday. @ondi4real and @lunaofthelilies were a HIT with the lil ghoulies! Thanks so much to our amazing queens and everyone who came to our spooky storytime it means the world. See you again next month!



#houston #texas #htx #tx #houstonmusic #houstonmusicscene #texasmusic #pop #music #popmusic #synth #hpl #lgbt #lgbtq #queen #queens #drag #dragqueen #dragqueenstorytime #spacekiddettes

iamfreak cool pic



66 likes

OCTOBER 31, 2017

Add a comment...



Houston Public Library

Drag Queen Storytime



SATURDAY, OCTOBER 28
1:00-1:45 PM

Break out the dress-up chest and get ready to get spooky!

Featuring: Ondi and Luna of the Lilies
Hosted by Space Kiddettes



Freed-Montrose Library
Houston, TX 77006

houstonlibrary.org
832-393-1800



spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes It's your favorite time of the month ghouls and gals! SPOOKY SCARY STORYTIME! Our October installment of Drag Queen Storytime is next Saturday October 28th @ 1pm at the Freed-Montrose Library. Join us, your ghost hosts, along with frighteningly friendly queens @ondi4real and @lunaofthelilies We're DYING to see you there for a Storytime scare 🎃👻 #lgbt #lgbtq #storytime #storytelling #drag #dragqueen #dragqueens #dragqueenstorytime #library #hpl #houston #houstonmusic #houstonmusicscene #texas #htx #spacekiddettes @houstonpubliclibrary



41 likes

OCTOBER 21, 2017

Add a comment...





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Eleanor K. Freed Montrose Library

spacekiddettes #TBT to our first DRAG QUEEN STORYTIME last Saturday! It was a success! We're so fortunate to have been given this opportunity to collaborate with the @houstonpubliclibrary and our wonderful queer community for this program. Thanks to Kallie and Courtnie for the support and of course @theblackberri and @tit4tattat for participating. You queens did a GREAT job and the kids loved it! Can't wait to do it again this month! 🎉👑👑 #music #pop #popmusic #houston #houstontexas #texas #htx #houstonmusic #houstonmusic #lgbt #lgbtq #drag #hpl #storytime



46 likes

OCTOBER 5, 2017

Houston Public Library

Drag Queen Storytime

SATURDAY, SEPTEMBER 30
1:00-1:45 PM

Break out the dress-up chest and let your imagination run wild!

Featuring: Blackberri and Tatiana Mala-Niña
Hosted by Space Kiddettes



Freed-Montrose Library
Houston, TX 77006

houstonlibrary.org
832-393-1800



spacekiddettes • Follow

Eleanor K. Freed Montrose Library

spacekiddettes We had a month of delay but it's FINALLY time! Kids and families, come join our long awaited DRAG QUEEN STORYTIME this Saturday September 30th at the Freed-Montrose Library @ 1pm

@houstonpubliclibrary

Our featured queens this month are @theblackberri and @tit4tattat! We couldn't be more excited! Let your imagination run wild and have fun with us!

#music #houston #texas #htx #houstonmusic #houstonmusicscene #pop #popmusic #lgbt #lgbtq #dragqueen #storytime



31 likes

SEPTEMBER 28, 2017

Add a comment...



Oh, and Miss Gay America will read at DQSH, but LGBTQ lifestyles aren't promoted at all.



Join us for
Drag Queen Storytime
Saturday, January 26 | 2 & 2:45 p.m.

The Armadillo's Dream

featuring Regina Blake-Dubois
Miss Gay Texas America 2018



**Freed-Montrose
Neighborhood Library**
4100 Montrose Blvd
Houston, TX 77076

HGOco
Like This Page · January 23 · 🌐

Join us this Saturday for Drag Queen Storytime featuring Regina Blake-DuBois reading #TheArmadillosDream! — at Eleanor K. Freed Montrose Library.

👍❤️👍 23 1 Comment 2 Sha

👍 Like 💬 Comment ➦ Share 🌐

Most Relevant ▾

Ron Kerr Christyan Sangineto
Like · Reply · 2w


Write a comment... 😊 📷 📷


Exhibit L – These biological men were seen in the ladies restroom while women were in the restroom.





Exhibit M – Social Media Post by member of Animal Liberation Front (anarchist and terror group according to FBI).

Replies to Erod's comment on **Erod Nylerehs's post** view post

 **[REDACTED]**
If u ever see me missing, that means FB put me back in jail. 😂 1
1 hr Like More

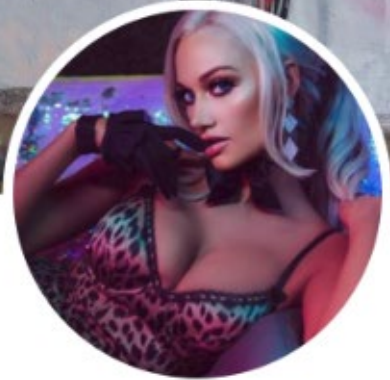
 **Astine Chrachison**
Same! 1
1 hr Like More

 **Astine Chrachison**
Oh shit! Sooner than I thought! I'll add you on my real accounts. I'm Christine Acheson (real name), and I have another account under the name "Christine Ackin". Those two are my mains. And then I fuck with Nazis under "Randy Rain" and a few others, but mostly Randy 😁
1 hr Like More

 **Astine Chrachison**
Fyi - if you ever need support when fucking with these fascists, send me the link to the convo and I've got your back 🤝 and my comrades will too.
1 hr Like More

Christine Acheson is the real name and she is posting in Astine Chracheson profile, she has many profiles online.





Astine Chrachison

BACKUP PAGE



Add Friend



Message



More



Lives in **Austin, Texas**

Astine Chrachison
Jan 28 at 6:07 AM

Here's a Houston bigot planing to shoot trans people at the Drag Queen Story Time. Receipts in comments.

comment on your post in what in the hillsilly

Texas Patriot Network was live.
Saturday at 12:17 PM

Most Relevant

Arnold Garcia
Fatboy over their with the blue shirt and hat not interested in Tranny's reading books he's into little boys!
1d Like Reply

Drag Queen Story Time! What the hell... you mean the school system support's this nonsense... in the education of Children!
1d Like Reply

View previous replies...

Texas Patriot Network
Houston is a sanctuary City and apparently you can do anything under mayor Sylvester Turner rule
1d Like Reply

Write a reply...

Write a comment...

See More About [Redacted]

1 Comment

Like Comment Share

Arnold's
The Woodlands / NYC
arnoldssolor [Redacted] 8-827-098

Add Friend Message More

Owner at [Redacted]
Lives in [Redacted]
From Victoria, Texas
[Redacted]

This is a blatant lie. She also said she carries, is she planning to shoot people? Her posts are an attempt to start violence.

One example of anti-police rhetoric by counter-protesters. There is anti-police sentiment all over social media posts about DQSH.



This link is for research on domestic terror in the USA presented to Congress in Aug of 2017. This paper discusses the leaderless actions of ALF members.

<https://fas.org/sgp/crs/terror/R44921.pdf>

FBI Testimony on Domestic Terror Group which includes Animal Liberation Front (ALF) – at least one ALA adherent is bringing a gun to the DQSH counter-protest

**John E. Lewis
Deputy Assistant Director
Federal Bureau of Investigation
Before the Senate Judiciary Committee
Washington DC
May 18, 2004**

Good morning Chairman Hatch, and members of the Committee, I am pleased to have this opportunity to appear before you and discuss the threat posed by animal rights extremists and eco-terrorists in this country, as well as the measures being taken by the FBI and our law enforcement partners to address this threat, and some of the difficulties faced by law enforcement in addressing this crime problem.

As you know, the FBI divides the terrorist threat facing the United States into two broad categories, international and domestic. International terrorism involves violent acts that occur beyond our national boundaries and are a violation of the criminal laws of the United States or similar acts of violence committed by individuals or groups under some form of foreign direction occurring within the jurisdiction of the United States.

Domestic terrorism involves acts of violence that are a violation of the criminal laws of the United States or any state, committed by individuals or groups without any foreign direction, and appear to be intended to intimidate or coerce a civilian population, or influence the policy of a government by intimidation or coercion, and occur primarily within the territorial jurisdiction of the United States.

During the past decade we have witnessed dramatic changes in the nature of the domestic terrorist threat. In the 1990s, right-wing extremism overtook left-wing terrorism as the most dangerous domestic terrorist threat to the United States. During the past several years, however, special interest extremism, as characterized by the Animal Liberation Front (ALF), the Earth Liberation Front (ELF), and related extremists, has emerged as a serious domestic terrorist threat. Special interest terrorism differs from traditional right-wing and left-wing terrorism in that extremist special interest groups seek to resolve specific issues, rather than effect widespread political change. Such extremists conduct acts of politically motivated violence to force segments of society, including the general public, to change attitudes about issues considered important to the extremists' causes. Generally, extremist groups engage in much activity that is protected by constitutional guarantees of free speech and assembly. Law enforcement only becomes involved when the volatile talk of these groups transgresses into unlawful action. The FBI estimates that the ALF/ELF and related groups have committed more than 1,100 criminal acts in the United States since 1976, resulting in damages conservatively estimated at approximately \$110 million.

The ALF, established in Great Britain in the mid-1970s, is a loosely organized extremist movement committed to ending the abuse and exploitation of animals. The American branch of the ALF began its operations in the late 1970s. Individuals become members of the ALF not by filing paperwork or paying dues, but simply by engaging in "direct action" against companies or individuals who, in their view, utilize animals for research or economic gain, or do some manner of business with those companies or individuals. "Direct action" generally occurs in the form of criminal activity designed to cause economic loss or to destroy the victims' company operations or property. The extremists' efforts have broadened to include a multi-national campaign of harassment, intimidation and coercion against animal testing companies and any companies or individuals doing business with those targeted companies. Huntingdon Life Sciences (HLS) is one such company. The "secondary" or "tertiary" targeting of companies which have business or financial relationships with the target company typically takes the form of fanatical harassment of employees and interference with normal business operations, under the threat of escalating tactics or even violence. The harassment is designed to inflict increasing economic damage until the company is forced to cancel its contracts or business relationship with the original target. Internationally, the best example of this trend involves Great Britain's Stop Huntingdon Animal Cruelty (SHAC) organization, a more organized sub-group within the extremist animal rights movement. SHAC has targeted the animal testing company HLS and any companies with which HLS conducts business. While the SHAC organization attempts to portray itself as an information service or even a media outlet, it is closely aligned with the ALF and its pattern of criminal activities – many of which are taken against companies and individuals selected as targets by SHAC and posted on SHAC's Internet website.

Investigation of SHAC-related criminal activity has revealed a pattern of vandalism, arsons, animal releases, harassing telephone calls, threats and attempts to disrupt business activities of not only HLS, but of all companies doing business with HLS. Among others, these companies include Bank of America, Marsh USA, Deloitte and Touche, and HLS investors, such as Stephens, Inc., which completely terminated their business relationships with HLS as a result of SHAC activities. Examples of SHAC activities include publishing on its website as a regular feature "Targets of the Week"

for followers to target with harassing telephone calls and e-mails in order to discourage that company or individual from doing business with HLS.

In recent years, the Animal Liberation Front and the Earth Liberation Front have become the most active criminal extremist elements in the United States. Despite the destructive aspects of ALF and ELF's operations, their stated operational philosophy discourages acts that harm "any animal, human and nonhuman." In general, the animal rights and environmental extremist movements have adhered to this mandate. Beginning in 2002, however, this operational philosophy has been overshadowed by an escalation in violent rhetoric and tactics, particularly within the animal rights movement. Individuals within the movement have discussed actively targeting food producers, biomedical researchers, and even law enforcement with physical harm. But even more disturbing is the recent employment of improvised explosive devices against consumer product testing companies, accompanied by threats of more, larger bombings and even potential assassinations of researchers, corporate officers and employees.

The escalation in violent rhetoric is best demonstrated by language that was included in the communiqués claiming responsibility for the detonation of improvised explosive devices in 2003 at two separate northern California companies, which were targeted as a result of their business links to HLS. Following two pipe bomb blasts at the Chiron Life Sciences Center in Emeryville, California on August 28, 2003, an anonymous claim of responsibility was issued which included the statement: "This is the endgame for the animal killers and if you choose to stand with them you will be dealt with accordingly. There will be no quarter given, no half measures taken. You might be able to protect your buildings, but can you protect the homes of every employee?" Just four weeks later, following the explosion of another improvised explosive device wrapped in nails at the headquarters of Shaklee, Incorporated in Pleasanton, California on September 26, 2003, another sinister claim of responsibility was issued via anonymous communiqué by the previously unknown "Revolutionary Cells of the Animal Liberation Brigade." This claim was even more explicit in its threats: "We gave all of the customers the chance, the choice, to withdraw their business from HLS (Huntingdon Life Sciences). Now you will all reap what you have sown. All customers and their families are considered legitimate targets... You never know when your house, your car even, might go boom... Or maybe it will be a shot in the dark... We will now be doubling the size of every device we make. Today it is 10 pounds, tomorrow 20... until your buildings are nothing more than rubble. It is time for this war to truly have two sides. No more will all the killing be done by the oppressors, now the oppressed will strike back." It should be noted that the FBI Joint Terrorism Task Force in San Francisco has identified and charged known activist Daniel Andreas San Diego, who is currently a fugitive from justice, in connection with these bombings. While no deaths or injuries have resulted from this threat or the blasts at Chiron and Shaklee, it demonstrates a new willingness on the part of some in the movement to abandon the traditional and publicly stated code of nonviolence in favor of more confrontational and aggressive tactics designed to threaten and intimidate legitimate companies into abandoning entire projects or contracts.

Despite these ominous trends, by far the most destructive practice of the ALF/ELF to date is arson. The ALF/ELF extremists consistently use improvised incendiary devices equipped with crude but effective timing mechanisms. These incendiary devices are often constructed based upon instructions found on the ALF/ELF websites. The ALF/ELF criminal incidents often involve pre-activity surveillance and well-planned operations. Activists are believed to engage in significant intelligence gathering against potential targets, including the review of industry/trade publications and other open source information, photographic/video surveillance of potential targets, obtaining proprietary or confidential information about intended victim companies through theft or from sympathetic insiders, and posting details about potential targets on the Internet for other extremists to use as they see fit.

In addition to the upswing in violent rhetoric and tactics observed from animal rights extremists in recent years, new trends have emerged in the eco-terrorist movement. These trends include a greater frequency of attacks in more populated areas, as seen in Southern California, Michigan and elsewhere, and the increased targeting of Sport Utility Vehicles (SUVs) and new construction of homes or commercial properties in previously undeveloped areas by extremists combating what they describe as "urban sprawl." Eco-terrorists have adopted these new targets due to their perceived negative environmental impact. Recent examples of this targeting include the August 1, 2003 arson of a large condominium complex under construction near La Jolla, California, which resulted in an estimated \$50 million in property damages; the August 22, 2003 arson and vandalism of over 120 SUVs in West Covina, California; and the arson of two new homes under construction near Ann Arbor, Michigan in March 2003. It is believed these trends will persist, as extremists within the environmental movement continue to fight what they perceive as greater encroachment of human society on the natural world.

The FBI has developed a strong response to the threats posed by domestic and international terrorism. Between fiscal years 1993 and 2003, the number of special agents dedicated to the FBI's counterterrorism programs more than doubled. In recent years, the FBI has strengthened its counterterrorism program to enhance its abilities to carry out these objectives.

Cooperation among law enforcement agencies at all levels represents an important component of a comprehensive response to terrorism. This cooperation assumes its most tangible operational form in the Joint Terrorism Task Forces (JTTFs) that are established in FBI field divisions across the nation. These task forces are particularly well-suited to respond to terrorism because they combine the

national and international investigative resources of the FBI with the expertise of other federal law enforcement and local law enforcement agencies. The FBI currently has 84 JTTFs nationwide, one in each of the 56 Field Offices, and 28 additional annexes. By integrating the investigative abilities of the FBI, other federal law enforcement and local law enforcement agencies, these task forces represent an effective response to the threats posed to U.S. communities by domestic and international terrorists.

The FBI and our law enforcement partners have made a number of arrests of individuals alleged to have perpetrated acts of animal rights extremism or eco-terrorism. Some recent arrests include eco-terror fugitive Michael James Scarpitti and accused ELF arsonist William Cottrell. Scarpitti, commonly known by his "forest name" of Tre' Arrow, was arrested by Canadian law enforcement authorities on March 13, 2004 in British Columbia. Scarpitti had been a fugitive since August 2002, when he was indicted for his role in two separate ELF-related arsons that occurred in the Portland, Oregon area in 2001. William Cottrell was arrested by the FBI's Los Angeles Division on March 9, 2004, and indicted by a federal grand jury on March 16, 2004 for the role he played in a series of arsons and vandalisms of more than 120 sport utility vehicles that occurred on August 22, 2003 in West Covina, California. Those crimes resulted in more than \$2.5 million in damages.

Between December 8, 2003 and January 12, 2004, three members of an ELF cell in Richmond, Virginia entered guilty pleas to federal arson and conspiracy charges, following their arrests by the FBI Richmond Division and local authorities. Adam Blackwell, Aaron Linas and John Wade admitted to conducting a series of arson and property destruction attacks in 2002 and 2003 against sport utility vehicles, fast food restaurants, construction vehicles and construction sites in the Richmond area, which they later claimed were committed on behalf of the ELF. In addition, the FBI Richmond Division, working in concert with the Henrico County Police Department, successfully identified, disrupted and prevented another arson plot targeting SUVs by a second, independent ELF cell in February 2004. The four members of this alleged cell, all juveniles, are currently awaiting trial on federal and state charges.

In February 2001, teenagers Jared McIntyre, Matthew Rammelkamp, and George Mashkow all pleaded guilty, as adults, to Title 18 U.S.C. 844(i), arson, and 844(n), arson conspiracy. These charges pertained to a series of arsons and attempted arsons of new home construction sites in Long Island, NY, which according to McIntyre were committed in sympathy of the ELF movement. An adult, Connor Cash, was also arrested on February 15, 2001, and charged under federal statutes for his role in these crimes. Cash is currently on trial in federal court for charges of providing material support to terrorism. The New York Joint Terrorism Task Force played a significant role in the arrest and prosecution of these individuals.

Despite these recent successes, however, FBI investigative efforts to target these movements for identification, prevention and disruption have been hampered by a lack of applicable federal criminal statutes, particularly when attempting to address an organized, multi-state campaign of intimidation, property damage, threats and coercion designed to interfere with legitimate interstate commerce, as exhibited by the SHAC organization. While it is a relatively simple matter to prosecute extremists who are identified as responsible for committing arsons or utilizing explosive devices, using existing federal statutes, it is often difficult if not impossible to address a campaign of low-level (but nevertheless organized and multi-national) criminal activity like that of SHAC in federal court.

In order to address the overall problem presented by SHAC, and to prevent it from engaging in actions intending to shut down a legitimate business enterprise, the FBI initiated a coordinated investigative approach beginning in 2001. Investigative and prosecutive strategies were explored among the many FBI offices that had experienced SHAC activity, the corresponding United States Attorneys= Offices, FBIHQ, and the Department of Justice. Of course, the use of the existing Animal Enterprise Terrorism (AET) statute was explored. This statute, set forth in Title 18 U.S.C., Section 43, provides a framework for the prosecution of individuals involved in animal rights extremism. In practice, however, the statute does not reach many of the criminal activities engaged in by SHAC in furtherance of its overall objective of shutting down HLS.

As written, the AET statute prohibits traveling in commerce for the purpose of causing physical disruption to an animal enterprise, or causing physical disruption by intentionally stealing, damaging or causing the loss of property used by an animal enterprise, and as a result, causing economic loss exceeding \$10,000. An animal enterprise includes commercial or academic entities that use animals for food or fiber production, research, or testing, as well as zoos, circuses and other lawful animal competitive events. Violators can be fined or imprisoned for not more than three years, with enhanced penalties if death or serious bodily injury result.

While some ALF activities have involved direct actions covered by this statute, such as animal releases at mink farms, the activities of SHAC generally fall outside the scope of the AET statute. In fact, SHAC members are typically quite conversant in the elements of the federal statute and appear to engage in conduct that, while criminal (such as trespassing, vandalism or other property damage), would not result in a significant, particularly federal, prosecution. However, given SHAC's pattern of harassing and oftentimes criminal conduct, and its stated goal of shutting down a company engaged in interstate as well as foreign commerce, other statutory options were explored at the federal level in order to address this conduct. Ultimately, prosecution under the Hobbs Act (Title 18 U.S.C., Section 1951) was the agreed upon strategy.

The theory advanced to support a Hobbs Act prosecution was that the subjects were (and continue to be) engaged in an international extortion scheme against companies engaged in, or doing business with companies engaged in, animal-based research. In furtherance of this scheme of extortion, the victims are subjected to criminal acts such as vandalism, arson, property damage, harassment and physical attacks, or the fear of such attacks, until they discontinue their animal-based research or their association with or investment in companies such as HLS, engaged in animal-based research.

However, as a result of the Supreme Court's 2003 decision in *Scheidler v. National Organization for Women*, the use of the Hobbs Act in prosecuting SHAC was removed as an option. In the *Scheidler* decision, the Supreme Court held that, while activists may be found to illegally interfere with, disrupt or even deprive victims of the free exercise of their property rights or their right to conduct business, this activity does not constitute extortion as defined under the Hobbs Act unless the activists seek to obtain or convert the victims' property for their own use.

Currently, more than 34 FBI field offices have over 190 pending investigations associated with ALF/ELF activities. Extremist movements such as the ALF and the ELF present unique challenges. There is little, if any, known hierarchal structure to such entities. The animal rights extremist and eco-terrorism movements are unlike traditional criminal enterprises that are often structured and organized. They exhibit remarkable levels of security awareness when engaged in criminal activity, and are typically very knowledgeable of law enforcement techniques and the limitations imposed on law enforcement.

The FBI's commitment to address the threat can be seen in the proactive approach that we have taken regarding the dissemination of information. Intelligence Information Reports (IIRs) are used as a vehicle for delivering FBI intelligence information to members of the Intelligence, Policy and Law Enforcement Communities. Since its establishment in March 2003, the Domestic Collection, Evaluation and Dissemination Unit has issued 20 IIRs to the field relating specifically to animal rights/eco-terrorism activity.

The commitment to addressing the threat posed by animal rights extremists and eco-terrorism movements can also be demonstrated by the FBI's proactive information campaign. This campaign has included ongoing liaison with federal, state, and local law enforcement and prosecutors, relevant trade associations and targeted companies and industries. The FBI has established a National Task Force and Intelligence Center at FBIHQ to coordinate this information campaign, and develop and implement a nationwide, strategic investigative approach to addressing the animal rights/eco-terrorism threat in the United States. The FBI has also conducted liaison and cooperated in investigations with foreign law enforcement agencies regarding animal rights extremist/eco-terrorism matters.

In conclusion, the FBI has made the prevention and investigation of animal rights extremists/eco-terrorism matters a domestic terrorism investigative priority. The FBI and all of our federal, state and local law enforcement partners will continue to strive to address the difficult and unique challenges posed by animal rights extremists and eco-terrorists. Despite the continued focus on international terrorism, we in the FBI remain fully cognizant of the full range of threats that confront the United States.

Chairman Hatch and members of the committee, this concludes my prepared remarks. I would like to express appreciation for your concentration on these important issues and I look forward to responding to any questions you may have.

Exhibit N- FOIA Request Denial example

HPL Communications

Tue, Jan 22,
5:24 PM

to me

Good morning Ms. [REDACTED],

I'm sorry, but HPL has no other responsive information pertaining to the request.

Marjorie D. Gonzalez

Marketing & PR Manager

Houston Public Library | Communications Division

O: 832-393-1381 | C: 281-967-9360

We link people to the world

The above communication was in response to documents relating to rules and policies at the library.



January 18, 2019

The Honorable Ken Paxton
Texas Attorney General
P. O. Box 12548
Austin, Texas 78711-2548

Attention: Open Records Division

Re: Public Information Act request received January 7, 2019, from [REDACTED], for any documents, emails, memos, flyers, promotional material, pertaining to the Drag Queen Story Hour. **GC No. 25693**

Dear General Paxton:

The City of Houston ("City") initially received the above referenced request on January 7, 2019 (**Exhibit 1**). **By copy of this letter**, the City is informing the requestor that the City believes the responsive information (**Exhibit 2**) is excepted from public disclosure under section 552.103 of the Government Code. Because the information is voluminous, the City has enclosed a representative sample of the responsive information (**Exhibit 2**) for your consideration.

Section 552.103 of the Government Code

Section 552.103 of the Government Code provides, in pertinent part, that:

(a) Information is excepted from the requirements of Section 552.021 if it is information relating to litigation of a civil or criminal nature to which the state or a political subdivision is or may be a party or to which an officer or employee of the state or political subdivision, as a consequence of the person's office or employment, is or may be a party.

* * *

(c) Information relating to litigation involving a governmental body or an officer or employee of a governmental body is excepted from disclosure under subsection (a) only if the litigation is pending or reasonably anticipated on the date that the requester applies to the officer for public information for access to or duplication of the information.

The following is an example of the Mayor's routine exceptions for fulfilling FOIA requests. No information is given because the mayor is being sued. The mayor already said this lawsuit is frivolous. But this has been the standard procedure according to many residents on a number of issues.

Exhibit – O – The Library Coordinated with Space City Sisters, Houston Chapter of Sisters of Perpetual Indulgence to counter-protest the Drag Queen Story Time protesters and welcome children to the library.

Here is a link to video where a Space City Sister, Leah Jorgenson, explains that the library contacted the Space City Sisters:

<https://www.youtube.com/watch?v=OnTYR9s24gU>



JAN 26
Space City Sisters support Drag Queen Story Time

Public · Hosted by Space City Sisters

★ Interested

✓ Going

...

🕒 Saturday, January 26, 2019 at 12:30 PM – 4:30 PM
about 3 weeks ago

📍 Eleanor K. Freed Montrose Library
4100 Montrose Blvd, Houston, Texas 77006

Show Map

About

Discussion

53 Went · 224 Interested

Share this event with your friends

Details

Space City Sisters will be out with other groups to help support Drag Queen Story Time and make the families and children feel welcome and not experience the hate from protesters.

Causes

They are most definitely organizing a counter protest for the library. The library contacted them, tax dollars at work...no bias there at all either.

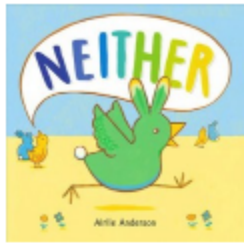
Exhibit P – Suggested Reading from the Drag Queen Story Hour Website:

“We generally use a mix of surefire readalouds and books that explore gender diversity and difference. Our friends at the Brooklyn Public Library helped us create these book lists for pre-schoolers and school-age kids. Make sure your drag queen readers have the books in advance so they have time to practice reading out loud.” From the Drag Queen Story Hour Website

Some of the books have reviews or portions of reviews posted next to them from various sources that describe the story. Most of the reviews or descriptions are from Amazon.

Color is a metaphor for queer diversity according to one book reviewer included in the list. Color seems to be a theme in the picks for DQSH.

Begin preschool and toddler stories:



Neither

-
Anderson, Airlie, author, illustrator.

Book | J-E ANDERSON

☆☆☆☆☆ [Be the first to review](#)

In the Land of This and That, there are only two kinds: blue bunnies and yellow birds. But one day a funny green egg hatches, and a little creature that's not quite a bird and not quite a bunny pops out. It's neither!

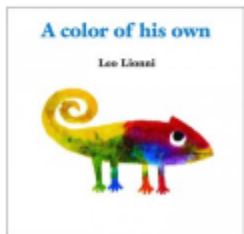


Viva Frida

-
Morales, Yuyi.

Book | J-E MORALES

★★★★☆ [1 review](#)



A color of his own

-
Lionni, Leo, 1910-1999.

Book | J-E LIONNI

★★★★☆ [Be the first to review](#)

A Color of His Own, published by Knopf, is not intended as a queer parable, but it fits the themes of *Pride*. "This is about a chameleon, and about finding the mate that is right for you," Woodrow Butcher explained. "We use color as a metaphor for queer diversity a lot, and so on a very surface reading it gets in..."



Julian Is a Mermaid

-
Love, Jessica/ Love, Jessica (ILT)

Book

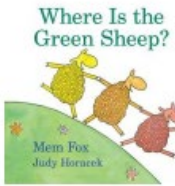


Julian Is a Mermaid

-
Love, Jessica/ Love, Jessica (ILT)
Book

★★★★★ [Be the first to review](#)

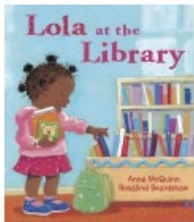
After seeing beautiful women on the subway, Julian goes home and dresses up as a mermaid.



Where is the green sheep?

-
Fox, Mem, 1946-
Book | J-E FOX

★★★★★ [2 reviews](#)



Lola at the library

-
McQuinn, Anna.
Book | J-E MCQUINN

★★★★★ [Be the first to review](#)



The princess and the pony

-
Beaton, Kate, 1983-
Book | J-E BEATON

★★★★★ [2 reviews](#)

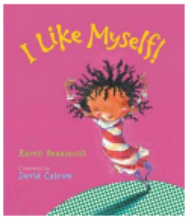


Not quite narwhal

-
Sima, Jessie, author.
Book | J-E SIMA

★★★☆☆ [Be the first to review](#)

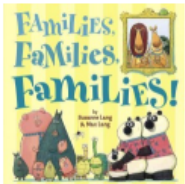
“...you can read *Not Quite Narwhal* as a parable about not fitting in (because of being gay, or transgender, or whatever else might make a person feel different) and then discovering that there are other people like you.”



I like myself!

-
Beaumont, Karen.
Book | J-E BEAUMONT

★★★★☆ Be the first to review



Families, families, families!

-
Lang, Suzanne.
Book | J-E LANG

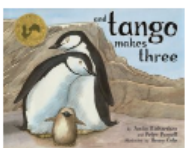
★★★★★ 1 review



Touch the brightest star

-
Matheson, Christie, author, illustrator.
Book | J-E MATHESON

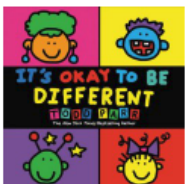
☆☆☆☆☆ Be the first to review



And Tango makes three

-
Richardson, Justin, 1963-
Book | J-E

★★★★☆ 10 reviews



It's okay to be different

-
Parr, Todd.
Book | J-E PARR

★★★★☆ Be the first to review

The true story of Roy and Silo, two male penguins at the Central Park Zoo who became inseparable. When zookeepers gave the pair a motherless egg, they successfully hatched baby Tango. Commemorating the book's 10-year anniversary, this edition gives even younger readers the opportunity to enjoy this pioneering picture book, which was among the first to offer an example of a same-sex family.



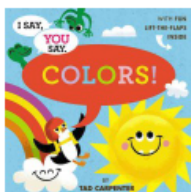
This day in June

-
Pitman, Gayle E.

Book | J-E PITMAN

★☆☆☆☆ [Be the first to review](#)

In a wildly whimsical, validating, and exuberant reflection of the LGBT community, *This Day In June* welcomes readers to experience a pride celebration and share in a day when we are all united. Also included is a Reading Guide chock-full of facts about LGBT history and culture, as well as a Note to Parents and Caregivers with information on how to talk to children about sexual orientation and gender identity in age-appropriate ways. This Day In June is an excellent tool for teaching respect, acceptance, and understanding of lesbian, gay, bisexual, and transgender people.

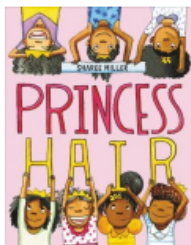


I say, you say colors!

-
Carpenter, Tad, author, illustrator.

Book | J-E CARPENTER

★★★★★ [Be the first to review](#)



Princess hair

-
Miller, Sheree (Illustrator), author, illustrator.

Book | J-E MILLER

☆☆☆☆☆ [Be the first to review](#)

Casey loves to play with his blocks, puzzles, and dump truck, but he also loves things that sparkle, shimmer, and glitter. When his older sister, Jessie, shows off her new shimmery skirt, Casey wants to wear a shimmery skirt too. When Jessie comes home from a party with glittery nails, Casey wants glittery nails too. And when Abuelita visits wearing an armful of sparkly bracelets, Casey gets one to wear, just like Jessie. The adults in Casey's life embrace his interests, but Jessie isn't so sure. Boys aren't supposed to wear sparkly, shimmery, glittery things. Then, when older boys at the library tease Casey for wearing "girl" things, Jessie realizes that Casey has the right to be himself and wear whatever he wants. Why can't both she and Casey love all things shimmery, glittery, and sparkly? Here is a sweet, heartwarming story about acceptance, respect, and the freedom to be yourself in a world where any gender expression should be celebrated. Sparkly things are for everyone to enjoy!



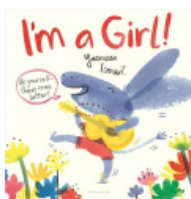
Sparkle boy

-
Newman, Lesléa, author.

Book | J-E NEWMAN

☆☆☆☆☆ [Be the first to review](#)

Meet a little girl who's spontaneous, fast, and strong and loves winning. Sometimes she's mistaken for a boy, but she definitely isn't one! When she meets a boy who likes wearing princess dresses and playing dolls, they quickly discover shared interests and a wonderful friendship.



I'm a girl!

-
by Yasmeen Ismail.

Book

★★★★★ [Be the first to review](#)



Big Bob, little Bob

-
James Howe ; illustrated by Laura Ellen Anderson.
Book

★ ★ ☆ ☆ ☆ Be the first to review

Little Bob wears glasses, has daisy barrettes in his hair, carries a stuffed unicorn, and wears a large yellow hat and flowing dress as he pushes his cat in a carriage. VERDICT Though Big Bob's change of heart is a bit abrupt, this is a fine choice for very young children who don't conform to gender stereotypes.



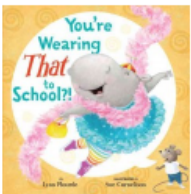
Worm loves Worm

-
written by J. J. Austrian ; illustrated by Mike Curato.
Book

★ ★ ☆ ☆ ☆ 2 reviews

When a worm meets a special worm and they fall in love, you know what happens next: They get married! But their friends want to know—who will wear the dress? And who will wear the tux?

The answer is: It doesn't matter. Because worm loves worm.



You're wearing that to school?!

-
by Lynn Plourde ; illustrated by Sue Cornelison.
Book

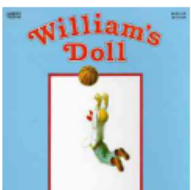
☆ ☆ ☆ ☆ ☆ Be the first to review



Isabella, star of the story

-
written by Jennifer Fosberry ; illustrated by Mike Litwin.
Book

★ ★ ★ ★ ★ Be the first to review



William's doll

-
by Charlotte Zolotow ; pictures by William Pene Du Bois.
Book

☆ ☆ ☆ ☆ ☆ Be the first to review

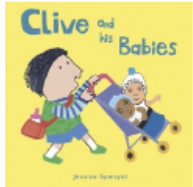


Not every princess

-
by Jeffrey Bone, PsyD, and Lisa Bone, PhD ; illustrated by V. Book

☆☆☆☆☆ Be the first to review

Not Every Princess takes readers on a journey that gently questions the rigid construction of gender roles and inspires readers to access their imaginations and challenge societal expectations. Also includes a Note to Parents by the authors.



Clive and his babies

-
Jessica Spanyol.

☆☆☆☆☆ Be the first to review

A gentle, affectionate book, celebrating diversity and challenging gender stereotypes.

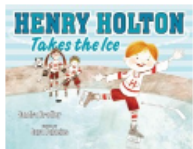


Clive and his bags

-
Jessica Spanyol.

☆☆☆☆☆ Be the first to review

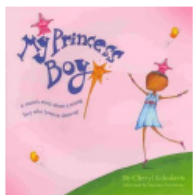
Meet Clive - and his imagination! Clive loves his collection of bags, and each one suggests a different adventure. He enjoys playing with them, and sharing them with his friends. A gentle, affectionate book, celebrating diversity and challenging gender stereotypes.



Henry Holton takes the ice

-
by Sandra Bradley ; illustrated by Sara Palacios.

☆☆☆☆☆ Be the first to review

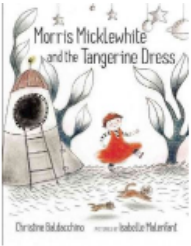


My princess boy

-
by Cheryl Kilodavis ; illustrated by Suzanne DeSimone.

☆☆☆☆☆ 1 review

Dyson loves pink, sparkly things. Sometimes he wears dresses. Sometimes he wears jeans. He likes to wear his princess tiara, even when climbing trees. He's a Princess Boy.

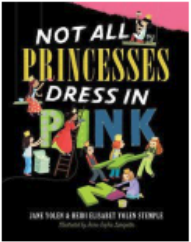


Morris Micklewhite and the tangerine dress

-
by Christine Baldacchino ; illustrated by Isabelle Malenfant.
Book

★★★★★ 2 reviews

Morris is a little boy who loves using his imagination. But most of all, Morris loves wearing the tangerine dress in his classroom's dress-up center.



Not all princesses dress in pink

-
by Jane Yolen and Heidi E.Y. Stemple ; illustrated by Anne-Sophie Lanquetin.
Book

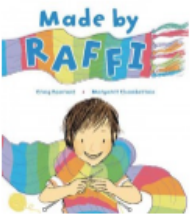
★★★★☆ Be the first to review



Beautiful

-
Stacy McAnulty; illustrated by Joanne Lew Vriethoff.
Book

☆☆☆☆☆ 1 review



Made by Raffi

-
Craig Pomranz ; illustrated by Margaret Chamberlain.
Book

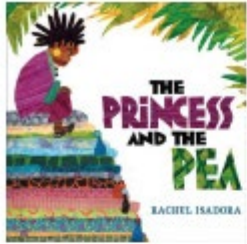
☆☆☆☆☆ Be the first to review



The boy & the bindi

-
written by Vivek Shraya ; illustrated by Rajni Perera.
Book

The author, a transgender woman, deftly explores difference and self-acceptance, the subversion of gender expectations, and the power of "making sure I don't hide/Everything I am inside."



The princess and the pea

-
Rachel Isadora.

Book

★★★★☆ Be the first to review



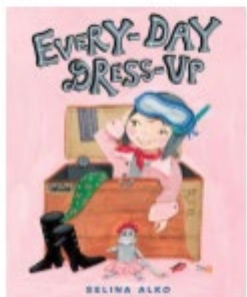
Jacob's new dress

-
Sarah and Ian Hoffman ; illustrated by Chris Case.

Book

☆☆☆☆☆ Be the first to review

Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress to school. Can he convince his parents to let him wear what he wants? This heartwarming story speaks to the unique challenges faced by boys who don't identify with traditional gender roles.

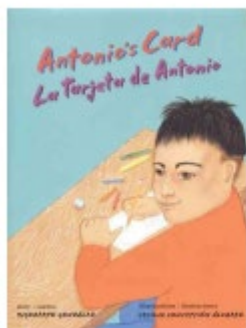


Every-day dress-up

-
by Selina Alko.

Book

☆☆☆☆☆ Be the first to review



Antonio's card

-
González, Rigoberto.
Book | SPA J FIC G

☆☆☆☆☆ Be the first to review

This book is about a boy with a mom and her lesbian partner. He is confused about how to honor both women on Mother's Day and is concerned about what his peers think.



Stella brings the family

-
Schiffer, Miriam B., author.
Book | J-E SCHIFFER

☆☆☆☆☆ Be the first to review

This book is about a girl with two dads. She doesn't have a mother to bring to the "Mother's Day Party" at school. So, she brings the whole family.



Isabella, star of the story

-
Fosberry, Jennifer.
Book | J-E FOSBERRY

★★★★★ Be the first to review



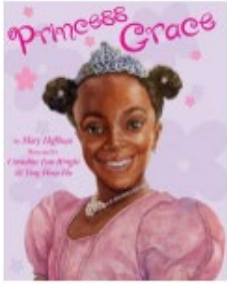
Olivia and the fairy princesses

-
Falconer, Ian, 1959-

Book | J-E FALCONER

★★★★☆ 1 review

Begin School age stories:



Princess Grace

Hoffman, Mary, 1945-
Book | J-E HOFFMAN

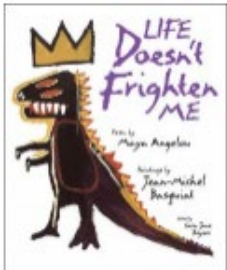
★★★★★ Be the first to review



The paper bag princess

Munsch, Robert N., 1945-
Book | J-E MUNSCH

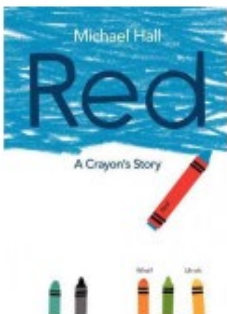
★★★★☆ 3 reviews



Life doesn't frighten me

Angelou, Maya.
Book | J 811 A

★★★★☆ 1 review



Red : a crayon's story

Hall, Michael, 1954- author, illustrator.
Book | J-E HALL

★★★★☆ 1 review

Red has a bright red label, but he is, in fact, blue. While everyone around him wants him to do 'red' things, and draw things like strawberries, Red just ends up all blue. He can't be red, no matter how hard he tries! Finally, after being given a brand-new perspective, Red discovers what readers have known all along. He's blue. Red: A Crayon's Story by Michael Hall can be written in many ways, but especially as a tale to explain transgender people to a young child.



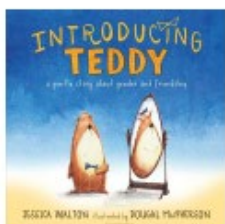
A family is a family is a family

-
O'Leary, Sara.

Book | J-E O'LEARY

★★★★☆ Be the first to review

One child is worried that her family is just too different to explain, but listens as her classmates talk about what makes their families special. One is raised by a grandmother, and another has two dads. One is full of stepsiblings, and another has a new baby.



Introducing Teddy : a gentle story about gender and friendship

-
Walton, Jess, author.

Book | J-E WALTON

★★★★☆☆ Be the first to review

One sunny day, Errol finds that Thomas is sad, even when they are playing in their favorite ways. Errol can't figure out why, until Thomas finally tells Errol what the teddy has been afraid to say: "In my heart, I've always known that I'm a girl teddy, not a boy teddy. I wish my name was Tilly, not Thomas."

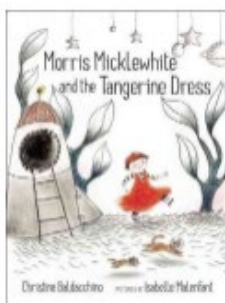


From the stars in the sky to the fish in the sea

-
Thom, Kai Cheng, author.

Book | J-E THOM

☆☆☆☆☆ Be the first to review

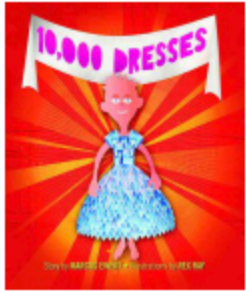


Morris Micklewhite and the tangerine dress

-
Baldacchino, Christine, 1977- author.

Book | J-E BALDACCHINO

★★★★☆ 2 reviews



10,000 dresses

-
Ewert, Marcus.

Book | J-E EWERT

★ ★ ☆ ☆ ☆ 1 review

"..about being a "gender variant" kid, *10,000 Dresses* by Marcus Ewert. Bailey is a little girl whose family are all convinced that she is a boy. At night she dreams of beautiful dresses and by day she tries to share her visions with the world. Her family all refuse to listen, but in the end, she meets someone who understands and together they make her dream designs come true."



I am Jazz

-
Herthel, Jessica.

Book | J 306.768 H

★ ★ ★ ★ ☆ 1 review

From the time she was two years old, Jazz knew that she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. This confused her family, until they took her to a doctor who said that Jazz was transgender and that she was born that way. Jazz's story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers.